**The Healing Project Revamped**

**Episode One**

**Intro**

"Nine o'clock on a chilly Friday night, seven-year-old Leon Velasco settles onto his bed. The room is filled with anticipation as his grandmother, Irene Velasco, begins to read him a captivating tale titled 'Humanity Beyond.'

IRENE VELASCO

The Dolis found themselves powerless against the mighty Ecos during a brutal war. Ernestobo's voice quivered, 'Why can't we fight back?' Yulgo's response was filled with resignation, 'They are too formidable and fierce.' Determined, Ernestobo proposed, 'We must show humans the power of friendship, its vital significance.' Yulgo's eyes sparkled with a glimmer of hope as he exclaimed, 'Let us unleash our powers to spread this transformative message!'"

Cut to scene:

As Leon's eyes gently close, Irene's words come to life, and a vivid scene of alien heroes saving the universe unfurls in his imagination. The story takes hold of his senses, transporting him to a realm beyond reality. Suddenly, a jarring bell pierces the air, and Leon finds himself transformed into a man in his twenties, seated in a bustling university lecture hall. The room comes alive as students around him hastily gather their belongings, ready to depart.

PETER LOWENSKI

\*Shaking his head\* Leon, we've discussed this before. Daydreaming in class won't do. It's time for chemistry, not romantic escapades.

LEON VELASCO

Sorry, Professor Lowenski. I was uh…thinking deeply about..uh…alternative medicine’s potential.

LEON VELASCO

Back in 1938, the brilliant Hungarian scientist Dr. Albert Szent-Gyorgyi unveiled the remarkable discovery of flavonoids. Interestingly enough, I was already aware of this, thanks to your captivating stories about him that fueled my research for my thesis.

PRUDENCE BARRETT

Smart Ass..

PETER LOWENSKI

Impressive, Leon. (Sarcastically) Now, you're free to continue whatever you were daydreaming or pursue any other captivating thoughts that had captured your mind earlier.

**Sequence One**

INT. UNIVERSITY LAB - DAY

NARRATOR

Leon finds himself engrossed in his research on Xilas' growth at the university lab. Peter quietly enters, observing him for a moment before speaking.

PETER LOWENSKI

(smirking)

Leon, Leon, Leon! Always finding ways to avoid working in class and hiding out here instead.

LEON VELASCO

(defiantly)

Oh, come on, Professor. You know I've heard all your monologues in class. I want to dive into the world of Xilas. It's the game-changer we need, far from the commercialized junk flooding the market. Xilas is natural, authenti It’s! (gets cut off)

PETER LOWENSKI

(cautioning)

Easy there, Bolt. There's still plenty you don't know. Remember, you're still a student. Don't let this project get to your head. Stay open-minded.

\*Leon playfully waves him off and resumes his studies, a mischievous smile on his face.\*

**Sequence 2**

INT. UNIVERSITY CAMPUS - DAY

Leon exits the lab and strolls past the bustling cafeteria. A commercial suddenly blares from a nearby TV.

ON TV SCREEN:

RODRIGO SONHE (V.O.)

Are you exhausted from battling relentless anxiety and drowning in a sea of misleading drug information, which only adds to your distress?

LEON VELASCO

(mocking the TV)

Yeah, you're really helping with that right now, you fraud!

RODRIGO SONHE (V.O.)

Well, fear not! Sonhe INC. has the solution you've been seeking with Circus. Its exceptional properties promise a healthier life in no time! We stand by it!

ARNOLD SHEPARD (V.O.)

So head to your nearest pharmacy today and grab a bottle of Circus for just $6.

RODRIGO SONHE (V.O.)

Neither you nor your doctor will be disappointed!

\*Leon, visibly frustrated, paces around the room. He mutters "idiots" under his breath and dials his mother's number.\*

INT. PENNY'S KITCHEN - DAY

Penny answers the phone with a warm tone.

PENNY VELASCO

Hello, Leon. Is everything alright? How's your day at school been?

LEON VELASCO

Hi, Mom. Yeah, everything's fine. Is Dad with you?

PENNY VELASCO

Yes, he's here. What's going on?

LEON VELASCO

Very eye-opening and irritating. My professor, Peter, has been bombarding us with information about Xilas, but all I see in the media is the self-serving nonsense of Circus. I want to make a difference, but I don't know where to start. You know how Grandma suffered from the side effects of a similar drug. It affected her health greatly, and she couldn't find any genuine help. It's personal for me, Mom.

PENNY VELASCO

I understand, Leon. It's truly heartbreaking what Nanny went through. But... what can we really do? It feels like the world gets worse every day as this new drug reaches more people. We seem so powerless against these large corporations.

LEON VELASCO

(determined)

I want to find a group of people who can help me put an end to Circus and those morons who distribute it. No one should have to go through what Grandma did…

PENNY VELASCO

(skeptically)

Oh, Leon, I just don't know. What if you encounter a group of opportunistic individuals or scammers who are only in it for the money?

CONEJITO VELASCO

(nervously)

And we're worried about your safety if things go wrong, Leon..

LEON VELASCO

(determined)

Mom, Dad, they won’t.. (takes a deep breath) Listen, I understand your concerns, but this is something that must be done, if the government won’t do anything about it or anybody else, do we just throw in the towel? I refuse to see anyone else go through such such.. SUCH vile actions.

Penny and Conejito exchange incredulous glances, still unsure about Leon's conviction.

\*Phone call drops as Leon is angered by the lack of outward support from his parents\*

Sequence 3

INT. UNIVERSITY CLASSROOM - DAY

Leon sits in class, engrossed in his phone, browsing potential groups online.

PRUDENCE BARRETT

(curiously)

What are you up to, Leon?

LEON VELASCO

(Desperately/angrily)

I'm trying to find groups where I can connect with people who share my passion for the advancement of REAL medicine, not like those clowns working at SONHE inc.

PRUDENCE BARRETT

(Confused)

Haha what do you plan on taking on SONHE inc or something?

LEON VELASCO

(nods enthusiastically)

PRUDENCE BARETT

You’ve got to be kidding right? You know you and whatever other people you find to join your little band stand no chance, for gods sake Leon they are a multi-billion dollar corporation, we are barely even a number to them.

LEON VELASCO

I know how crazy it sounds, but I am determined to follow through with this regardless of what may others think, someone has to take a stand, and if I have to be the first Martyr for people to open their eyes so be it.

Prudence Barett

(Thoughtfully)

You know what, Leon? As crazy as it sounds, I admire your passion and fearlessness. Count me in on this mission of yours.I have a friend, Arham, who shares our skepticism about SONHE inc. you’d love him, he is a little skeptical of doing big things but im sure he will be up for challenging the status quo. Let me talk to him and see if she's willing to join forces with us.

LEON VELASCO

(Surprised and grateful)

Prudence, I never expected you to be on board with this. Will try to reason with Arhams skepticism, any support we can get increases our chances! Let's show SONHE inc. that we won't be silenced. Together, we can make a difference.

Prudence Barett

Let’s meet tonight at Young Heart nightclub next week, i’ll send you Arham’s number, lets see if we can convince him to hear us out.

Leon Velaso

Sounds like a plan, lets do it

\*Prudence and Leon exchange determined glances, ready to take on the seemingly insurmountable challenge ahead of them.\*

INT. CITY STREETS - DAY - QUICK SEQUENCES

Quick sequences show Leon going through his days over the span of a week. He is seen checking his phone and laptop, engaging in intense conversations with Arham.

INT. YOUNG HEART NIGHTCLUB - NIGHT

Leon and Prudence arrive at the Young Heart Nightclub, a dimly lit establishment. They stand in line, waiting to enter.

BOUNCER

(gruffly)

I.D.

LEON VELASCO

(nervously)

Here.

Leon presents a worn-out student I.D from his university to the bouncer.

BOUNCER

(dismissive)

We don't accept student IDs here. Do you have a driver's license or health card?

Leon frantically searches his pockets, but his wallet is nowhere to be found. Prudence notices his distress and puts her arm around him, flashing a familiar smile at the bouncer. Arham watches the interaction from a distance, feeling slightly awkward.

PRUDENCE BARRETT

(coolly)

Relax, Chewy. He's with us.

CHEWY (BOUNCER)

Prudence!! Long time, no see! How have you been? Wait, this guy's with you? Go right in.

\*Prudence, Leon, and Arham make their way past the entrance and step into the pulsating atmosphere of the club. The music is blasting, engulfing them in its rhythmic intensity. Prudence takes the lead, introducing Leon and Arham.\*

PRUDENCE BARRETT

(shouting over the music)

Leon, Arham, say hi to each other! We're here to make a difference, remember?

\*Leon and Arham exchange awkward greetings, their eyes quickly turning to Prudence, seeking guidance in navigating the conversation. They locate a table amidst the energetic crowd and take a seat, ready for a night of deep connections and shared purpose.\*

\*As the music continues to reverberate through the club, their determination grows, fueled by the desire to bond and strategize for the mission that lies ahead.\*

**Sequence 5**

The gang sits at their table, contemplating their individual food choices, which reflect their unique personalities. Leon confidently places his order, showcasing his commitment to conscious choices. Arham follows suit, opting for a flavorful yet sustainable option. Prudence, ever health-conscious, selects a light and refreshing dish.

An overworked waitress, Tanya, sluggishly makes her way through the club, fatigue evident on her face. She reaches their table and looks at them with an uninterested expression.

TANYA BELLA

(monotonously)

Welcome to Young Heart Nightclub. I'm Tanya, and I'll be your server for tonight. What would you like to order?

LEON VELASCO

(decisively)

I'll have the double decker burger, please.

ARHAM ABADI

(politely)

I'll go for the fajitas, if you don't mind.

PRUDENCE BARRETT

(sincerely)

Just a Greek salad for me, please.

\*Despite the waitress's uninterested demeanor, the gang remains undeterred, ready to continue their night of bonding and planning for a better future.\*

Tanya walks away, leaving the group to engage in a lively discussion.

DJ FrosByte (STEPHEN REYNOLDS)

(noticing Tanya's mood)

Tanya, you seem a little down. What's bothering you?

TANYA BELLA

(sighing)

I appreciate the kind words. It's just that I'm stressed about working overtime tonight. Martha called in sick, so I'm handling everything alone.

DJ FrosByte (STEPHEN REYNOLDS)

(smiling)

Tanya, you're a strong woman. I know you can handle this.

PRUDENCE BARRETT

(teasingly)

So, Leon, I never thought I'd see you at the club. Isn't the star student usually taking his naps at this time? Well, most of the time.

\*Prudence chuckles at her own joke, while Arham looks around, eagerly waiting for his food. Leon ponders for a moment, formulating a comeback.\*

LEON VELASCO

(grinning)

Very funny, Prudence, but actually, I have a big announcement to make.

PRUDENCE BARRETT

(excitedly)

Ohh! I love big announcements! Spill it, Leon!

ARHAM ABADI

(enthusiastically)

We're all ears, Leon. Share it with us.

LEON VELASCO

Alright, listen up. We've been talking about how messed up this system is, right? The class divide, the health crisis, housing— it's all gone to hell. I can't just sit back and watch anymore. We need to take action against these soul-sucking corporations that prey on everyday people.

ARHAM ABADI

(skeptical)

Fighting against evil sounds great and all, but let's be real. How do you expect us, a bunch of broke students with no real world power to make any difference? This is a multi-billion dollar corporation were talking about not some sandbox bully.

LEON VELASCO

(smiling)

That's exactly it, Arham. Our youth is our strength. We can connect with the younger generations who understand the struggle. Look at social media—people are fed up, they're angry. And what I'm studying with Peter right now, it has the power to change everything.

\*Arham's expression darkens, memories of a painful incident resurfacing, leaving his right arm permanently scarred.\*

ARHAM ABADI

(bitterly)

I don't know about this. I still remember when I accidentally spilled hydrochloric acid all over my arm during that acid rain experiment (\* pulls back his right arm trying to hide it\*). It scarred me, physically and mentally. How can I possibly be a part of this?

PRUDENCE BARRETT

(optimistic)

Arham, nothing's impossible if we believe in ourselves. You've got to push past your fears and embrace the potential for change.

LEON VELASCO

(passionate)

We can start recruiting online, spreading our message about the power of natural medicine and its undeniable benefits. How many people do you know who are hooked on the latest pharmaceutical band-aid solutions? It's time to show them there's a better way.

PRUDENCE BARRETT

(excitedly)

Oh, come on, Arham! You know we can do it. It's not just about making a difference; it sounds fun. I've always dreamed of being a superhero. Count me in!

As the group discussion grows louder, DJ FrosByte takes a break from his house music set. He overhears their passionate conversation and can't help but be drawn in by the fiery energy of youth.

DJ FrosByte (STEPHEN REYNOLDS)

(approaching the group)

Hey, guys, sorry to interrupt, but I couldn't help overhearing your conversation. I might not know much about the science stuff, but I do know a thing or two about taking a leap. You know why they call me FrosByte? Back in elementary school, bullies used to pick on me, during the harsh winter they would keep me outside, I would get frost bite everyday… Until I said enough is enough and stood up to them, despite their size and difference in age,I had to take a stand because no one else would. And the rest was history! But sometimes, no matter how odd or crazy you might think you are, you just gotta go for it, man.

\*The group is captivated by DJ FrosByte’s unexpected wisdom. They spend the rest of the time chatting about their shared frustrations with the establishment and the dreams they have for the future. Leon proposes the name "The Xilas Syndicate" to Prudence and Arham, drawing a parallel between their own potential and the untapped greatness of Xilas. Both Prudence and Arham wholeheartedly agree.\*

LEON VELASCO

I've come up with a name for our group, but promise me you won't laugh.

PRUDENCE BARRETT

(ready to hear it)

Alright, shoot.

LEON VELASCO

(confidently)

The Xilas Syndicate.

PRUDENCE BARRETT

(slightly taken aback)

What? Xilas? That sounds Stupid. What does that even mean?

LEON VELASCO

(emphatically)

No Prudence. Xilas is the main breakthrough Peter and I have been discussing. It may seem insignificant to the masses or in the textbooks we read, but there's a radical solution hidden within it.

ARHAM ABADI

(nodding)

Just like us.

LEON VELASCO

(grinning)

Now you're catching on.

PRUDENCE BARRETT

(relenting)

Alright, alright. I have to admit, that's kind of cool, Velasco.

They all share a smile of agreement just as Tanya arrives with their food, perfectly timed.

TANYA BELLA

(with a tired smile)

Your food is finally here. Enjoy, and let me know if you need anything else.

The group's excitement is momentarily set aside as they dig into their meals, ready to refuel for the challenges that lie ahead.

**Sequence 6**

\*Leon separates from the group and enters a taxi to head home. The intense strobe lights and loud dance music in the club begin to overwhelm him, causing a sense of vertigo and lightheadedness.\*

LEON VELASCO

(struggling to speak over the music)

Guys, I think I need to study for my upcoming finals. The lights are getting to me.

PRUDENCE BARRETT

(teasingly)

Party pooper! Just kidding. Enjoy the rest of your night, Leon.

ARHAM ABADI

(nodding)

Okay, Leon. Have a good rest of your night! It was a great discussion.

Leon settles into the quiet taxi, relieved to escape the sensory overload. Rain begins to fall outside, adding a tranquil ambiance to the atmosphere. The nameless taxi driver and Leon sit in silence, a hint of awkwardness lingering. To break the tension, the driver turns on the radio.

UNNAMED RADIO DJ

(heard from the radio)

We have a passing light rain system, expected to drop a few millimeters of rain tonight. The overnight low temperature will be around 60°F, so it won't be much of an air conditioning night. Today, East Arcadia Church celebrated its 50th anniversary with a grand event hosted by Minister Ryan German. Many regulars, both old and new, attended the memorable celebration, though some neighbors did complain about the noise. Chuckles On another note, in West Arcadia, there is a slight traffic jam on Highway 11 near Bobb Avenue, likely due to a possible accident. The police are currently on the lookout. The rain has slowed down the flow of traffic a bit. Anyway, there is some controversy among the public regarding the safety and testing of Circus...

Leon's nausea and shock intensify upon hearing the mention of Circus.

UNNAMED RADIO DJ

There aren't many details available at the moment, but some parents have reported their kids experiencing frequent headaches and stomach aches. Additionally, there has been an unfortunate increase in incidents of children vomiting in classrooms at school. It's a concerning situation. Anyway, moving on...

\*Leon quickly pulls out his phone and jots down notes, capturing the key points: "Recent controversy surrounding Circus" and "Increasing cases of children falling ill." He wants to delve deeper into these matters and stay informed.\*

**Sequence 7**

\*While Leon rides in the cab, Peter continues to work diligently in the lab. As he delves deeper into his research, an exciting discovery unfolds. Peter learns about Vanilon and its abundant growth of Xilas within its vast vegetation report. The realization hits him, and he can't contain his excitement.\*

PETER LOWENSKI

(exclaiming loudly)

Vanilon has an incredible amount of Xilas! It's unbelievable! His voice echoes throughout the lab Just wait until my star students hear about this!

A distracted professor in another room raises an eyebrow, startled by Peter's enthusiastic outburst. Meanwhile, Peter's computer begins to emit a series of beeps, accompanied by a stay-in-place warning. Confusion washes over Peter's face as he tries to comprehend the sudden alert.

**Sequence 8**

INT. PRESS CONFERENCE ROOM - DAY

A crowded press conference room buzzes with anticipation. Reporters from renowned media outlets fill the space, cameras poised and ready. The wide doors swing open, flooding the room with a flurry of flashing lights. Rodrigo Sonhe, the charismatic scion of Sonhe INC., takes his seat at the center of the long press conference table, a confident smile on his face.

RODRIGO SONHE

(in a commanding tone)

Welcome, everyone. Rodrigo Sonhe here. I appreciate your presence today. We understand concerns have been raised about our newest product. At Sonhe INC., transparency and open communication with the public and media are our utmost priorities. Let's dive right in.

BARBARA PIQUE

(raising her voice)

"Barbara Pique, National Editorial. Sonhe INC. has spared no expense on a colossal $560 million PR campaign for Circus, a drug that has sparked polarizing opinions at best and been deemed dangerously reckless at its worst. Independent experts question why such an aggressive push is being made."

RODRIGO SONHE

(chuckling arrogantly)

Well, Ms. Pique, or should I say Mrs. Pique? (more laughter fills the room, except for a stoic Barbara Pique). Oops, I might be in trouble for that one. (room erupts into laughter again, except for Barbara). Alright, let's refocus. Circus is evolving. Change is unsettling for many. Those so-called independent experts you mentioned? They lack the backing of influential boards or foundations. Circus is a potent drug, and that's because it holds the power to alleviate the deepest pain that plagues humanity.

BILL WALTERS

(addressing Rodrigo)

"Mr. Sonhe, Bill Walters, TYC News. Your company has long been accused of monopolizing the pharmaceutical industry. Critics argue that this has resulted in an unprecedented decline in industry standards. What is your response to these claims?"

RODRIGO SONHE

(smugly)

Well, Bill, I would challenge those individuals to present any substantiated evidence of Sonhe INC.'s failure to maintain high standards. They would only find cobwebs.

As Rodrigo finishes his response, he is signaled by a team of imposing bodyguards. He excuses himself and receives urgent news of the discovery made by Peter. Realizing the gravity of the situation, he abruptly concludes the press conference. Off-screen, Rodrigo reveals his true nature—a forceful and aggressive man. He barks orders at his staff and seizes one of his key subordinates, Kyle Costas, demanding him to "fix this now."

Sequence 9

INT. TAXI - NIGHT

Leon sits in the backseat, his face filled with concern as he reads the breaking news about the abrupt conclusion of the press conference. A sense of unease washes over him.

LEON VELASCO

(to the cab driver)

Actually, sir, can you take me to Arcadia University? It's just a couple of blocks away. I've stumbled upon something, and I need to take immediate action.

UNNAMED CAB DRIVER

(irritated, in a hushed voice)

Fine, hop in.

Sequence 9.5

INT. ARCADIA UNIVERSITY - CORRIDOR - NIGHT

Leon walks down a dimly lit corridor, passing the same TV from earlier. He glances at it briefly, seeing a semi-dark cafeteria with only one staff member cleaning tables. A feeling of foreboding weighs heavily on him.

INT. RAVAGED LAB - NIGHT

Leon enters the lab, his heart pounding in his chest. The room is in disarray, equipment overturned, and no sign of Peter.

LEON VELASCO

(in disbelief)

What the hell? This can't be... I can't believe what I'm seeing.

**Episode 2**

Sequence 9.5

INT. LEON'S APARTMENT - NIGHT

Leon grabs his phone and dials Prudence's number, a sense of urgency in his voice.

LEON VELASCO

(intense)

Prudence, it's Leon. Is Arham still with you?

PRUDENCE BARRETT

(teasingly)

I thought you were hitting the books for your upcoming finals? (Laughs) Yeah, he's here.

LEON VELASCO

(determined)

I planned to, but the latest news from Sonhe INC. about the press conference made me rush to the lab. It's a complete disaster, like something out of a horror movie. I'm not exaggerating. Both of you need to come to campus. We're dealing with some seriously messed-up stuff.

PRUDENCE BARRETT

(always ready for action)

Wait what? I will be right over, Arham, we have an emergency we got to go to the lab Right NOW!!

ARHAM ABADI

(reluctant)

Come on! I've been up since 6 a.m. today!

PRUDENCE BARRETT

(cutting through the exhaustion)

We don’t have time for this! The situation seems to be dire for Leon.

ARHAM ABADI

(sighs)

Alright, alright. (breathes deeply in) lets go see what the whole commotion is about.

LEON VELASCO

(firmly)

When can I expect you?

PRUDENCE BARRETT

(determined)

In about 20 minutes. We'll avoid Highway 11, just to be safe.

LEON VELASCO

(genuine relief)

Got it. See you soon, Prudence.

Sequence 10

INT. RAVAGED LAB - NIGHT

Prudence and Arham arrive at the lab, their eyes widening as they take in the scene of devastation. Equipment is strewn about, shattered glass and debris scattered across the floor. The room is filled with an eerie silence, broken only by the distant sound of sirens.

PRUDENCE BARRETT

(in disbelief)

Oh my God... What happened here?

ARHAM ABADI

(worried)

Leon! Where are you?

They spot Leon in a corner, his face pale and disheveled, his once confident demeanor shattered.

PRUDENCE BARRETT

(rushing to Leon's side)

Leon, what the hell happened? Are you alright?

LEON VELASCO

(voice trembling)

It's all gone, Prudence. Everything we worked for... destroyed. They knew... they knew what we were onto.

ARHAM ABADI

(angry, clenches his fists)

Who did this? We need to find them and make them pay!

Prudence and Arham exchange a knowing glance, realizing that their fight against the corrupt forces is now more crucial than ever. Determination replaces their initial shock as they stand united in the face of adversity.

Sequence 10.5

INT. SAFE HOUSE - NIGHT

Leon and the crew gather in a secure room, their faces etched with determination and concern. They discuss their next moves, plotting how to continue their research, combat the corrupt pharmaceutical industry, and secure funds for The Xilas Syndicate. The room exudes an air of intensity and secrecy.

LEON VELASCO

(gritty, determined)

This can't be a mere coincidence. Someone powerful is behind this. How could our lab be demolished just as we were making progress? Peter must have had an inkling, a sense that something big was about to go down.

PRUDENCE BARRETT

(resolute, frustrated)

Damn, it feels like we're trapped in a never-ending nightmare. We form The Xilas Syndicate, and labs are already being obliterated. It's like they're trying to silence us before we even begin.

LEON VELASCO

(grimly)

We can't stay here, not when it's this dangerous. We need to find a way to secure funds for the Syndicate, to fight back against these power plays. And most importantly, we need to get out of Arcadia.

The gravity of their mission settles over the room, and a heavy silence engulfs them. The three rebels understand the magnitude of what they're up against and the sacrifices they'll have to make.

Sequence 11

INT. LEON'S BEDROOM - NIGHT

Leon stands near the doorway, his bags packed and ready to leave. His face bears a mix of determination and sadness. Penny, his mother, sits on the edge of the bed, her eyes welling up with tears.

LEON VELASCO

(gritty, yet tender)

Goodbye, Mom. I understand you don't want me to go, but this is bigger than any of us. It's a fight we can't ignore.

PENNY VELASCO

(voice choked with emotion)

I know, Leon. I know how serious this is, but it doesn't make it any easier to see you go.

LEON VELASCO

(firmly)

Just remember, if you ever need anything, if things get tough, I'll do everything in my power to be there for you.

PENNY VELASCO

(tearfully)

I know you will. (Her voice breaks). Take care of yourself out there.

They embrace tightly, holding onto each other for several seconds, the weight of their love and the challenges ahead palpable in the air. The room is filled with a bittersweet silence, a silent acknowledgement of the sacrifices they both must make for a cause they believe in.

**Sequence 12**

LEON VELASCO

(somberly)

I want to thank both of you, Prudence and Arham, for agreeing to move in with me. It means the world to have your support on this mission.

PRUDENCE BARRETT

(gritty)

Tyche City needs a strong dose of Prudence, and together with Leon's brilliant mind, we're a force to be reckoned with.

ARHAM ABADI

(resolute)

I’m optimistic about the mission we have set out for ourselves. I’m ready to dive in heafrist all be-it a bit nervous… that said, my dad might pay us a visit soon. He's a good man and fully supportive of what we're doing.

PRUDENCE BARRETT

(slyly)

Maybe he can bring some valuable insights to the table.

LEON VELASCO

(eager)

That would be fantastic!

\*sometime later… Phil is driving the gang in his moving truck\*

PHIL IOANNOU

(curiously)

What's all this about? As a moving truck driver, I like to know the stories behind the moves I'm a part of!

PRUDENCE BARRETT

(defiantly)

Are you trying to micromanage us?

PHIL IOANNOU

(laughs)

Nah, not at all! I'm just curious to see whats going on.

LEON VELASCO

Let me explain. We're all science students who have been working on uncovering the potential of Xials, we believe it is the key to solving many of the world’s most pressing issues with pharmaceutical side effect. Unfortunately, the media is flooded with harmful drugs like Circus. We're on a mission to put an end to it all, to bring real change to the world.

PHIL IOANNOU

You know, there was a time when my life was a mess. It seemed like nothing was going right, and I was the cause of most mishaps. But one night, as I mindlessly crossed the street on a humid evening, I heard the screeching sound of a car crash. In front of the wreckage lay a motionless young man, blood seeping from his head. It struck me that I had been lucky that night, escaping the same fate simply because there was no car in my path.

ARHAM ABADI

(skeptical)

I fail to see how this story relates to our mission.

PHIL IOANNOU

(gritty)

The point is, life is a game of chance. In a split second, everything can change, for better or for worse. The only thing truly frightening in this world is not pursuing what you truly desire, holding back out of fear. Cherish every moment, seize every opportunity.

PRUDENCE BARRETT

(intensely)

He's right. Our mission with Xials is of essence now more than ever, every second counts and if we don’t do something who will? We have to seize the opportunity while its in our grasp.

LEON VELASCO

(gritty determination)

We have the power to reshape the narrative, to expose the truth, and to offer people a better alternative. Phil's story serves as a reminder that every second counts, and we can't afford to waste any more time.

PHIL IOANNOU

(nodding)

That's the spirit, my friends. Embrace the opportunities that come your way, and make the most of them. Remember, it's not just luck, but the choices we make that shape our destiny.

\*The group shares a moment of silent reflection, their shared purpose growing stronger with each passing moment.\*

LEON VELASCO

(sincere)

Thank you for sharing that, Phil. And what was the name of your company again?

PHIL IOANNOU

(gritty)

Ioannou trucking business - one of Arcadia's finest moving truck drivers. Here's my card, in case you ever need to reach out for anything.

PRUDENCE BARRETT

(taking the card)

Sure thing, Phil.

\*They accept the business card, ready to embark on their mission as they prepare to unload the truck.\*

ZOILO ALEXANDER

(smiling)

Look at this, Kyra. Our new trio of neighbors has arrived.

\*Kyra & Zoilo walk down from their flat towards the gang \*

KYRA ALEXANDER

We’re Kyra and Zoilo Alexander. A pleasure to meet you all.

ALL THREE CURRENT THE XILAS SYNDICATE MEMBERS

Nice to meet you, Mr. and Mrs. Alexander (everyone proceeds to tell the alexanders what their names were)

Sequence 13

As the days passed, The Xilas Syndicate continued their relentless efforts from their makeshift headquarters, meticulously building their brand and online presence. Their message resonated with an ever-growing audience, drawing in followers who were hungry for an alternative to the destructive Circus properties.

ARHAM ABADI

You won't believe it, but our reach is expanding exponentially. It's incredible how many people are eager to learn about the environmentally friendly aspects of Xilas. We have a real opportunity to make a difference.

PRUDENCE BARRETT

(interjecting)

And when we do ads, I'll make sure the L'Oreos offers get all the attention. Imagine going viral with a massive abyss of L'Oreos. It would be epic!

LEON VELASCO

(cutting her off)

Prudence, focus. We need to stay on track here.

LEON VELASCO

As you were saying, Arham, I agree. It's time to turn up the heat and push our message even stronger. We'll make Sonhe INC. feel the weight of their privilege, especially with Xilas' environmentally friendly angle.

PRUDENCE BARRETT

Oh, speaking of experiments, it reminds me of this vinegar and leaf science experiment I did. It was so cool!

\*Arham interrupts mid sentence\*

ARHAM ABADI

(losing his temper)

Who cares about your stupid vinegar science experiment? Why do you always bring up nonsense when we're discussing serious steps in our mission? Grow up!

PRUDENCE BARRETT

(stifling sobs)

Why did he have to say that? I was just trying to lighten the mood, and now he's attacking me like that. I thought we were a team... I thought we were friends.

Tears stream down Prudence's face as she tries to regain her composure. The weight of Arham's words pierces through her, leaving her feeling vulnerable and hurt. She wipes away her tears, takes a deep breath, and decides to collect herself in the bathroom.

As Prudence enters the bathroom, the solitude amplifies her emotions. She sits on the edge of the sink, burying her face in her hands, and lets out a muffled cry. The sound of her sobs reverberates in the small space, a release of the pent-up emotions that have been building within her.

LEON VELASCO

Arham! I understand where you're coming from, but that was way over the line. Prudence may joke around, but she's sensitive too. We need to work together and support each other. We can't afford to fight among ourselves.

ARHAM ABADI

Yeah, I know. I just lost control because it reminded me of my acid rain-making experience, and it brought back some painful memories, go have a talk with her.

Leon places a reassuring hand on Arham's shoulder and gestures towards the bathroom. Arham quietly makes his way to Prudence, opening the bathroom door and taking a seat next to her, ready to offer comfort and apologize for his outburst.

(sitting next to Prudence, his voice trembling)

I'm sorry, Prudence. I didn't mean to lash out like that. It's just... when you mentioned the vinegar science experiment, it brought back memories of my own experiment gone wrong. The acid rain... it caused a severe accident, and my arm... my arm was severely damaged.

Prudence looks at Arham with a mixture of concern and empathy. She reaches out and gently places her hand on his arm, a silent gesture of support and understanding.

Arham takes a deep breath, his eyes fixed on a distant memory.

ARHAM ABADI

It happened a few years ago. I was conducting an experiment on acid rain in a makeshift lab. I miscalculated the proportions, and the reaction was far more intense than I anticipated. The acid splashed onto my arm, causing severe burns and permanent damage. I had to undergo multiple surgeries and intense rehabilitation. It was a painful and life-altering experience.

Prudence listens attentively, her compassion evident in her eyes.

PRUDENCE BARRETT

I can't even imagine what you went through, Arham. It must have been incredibly difficult. I'm here for you, and I promise to be more mindful of the things I say. We're a team, and we need to support each other through thick and thin.

Arham nods, appreciating Prudence's understanding and willingness to be there for him.

ARHAM ABADI

Thank you, Prudence. Your friendship means a lot to me. Let's get back to the group and work together to make a difference. We can't let personal struggles hinder our mission.

Prudence and Arham stand up, ready to face the challenges ahead, their bond strengthened by vulnerability and compassion. They rejoin the group, their determination rekindled, and with a renewed sense of unity, they continue their journey with The Xilas Syndicate.

\*Without warning, a sharp noise echoes through the door, jolting Leon from his reverie. He peeks through the weathered peephole, his gaze fixating on the figure outside. With a low voice, he beckons Arham to his side. Arham's grip tightens on the doorknob as he swings it open, revealing his father Amar, burdened by bags teeming with supplies.\*

AMAR ABADI

Arham, your damn buzzer's busted again? You better get that fixed, kid. I practically hauled my sorry ass up five flights of stairs with this bum knee.

ARHAM ABADI

Great to see you too, Dad. (rolls eyes)

Amar strides into the room, unloading the weighty bags onto Leon and Arham's outstretched arms.

AMAR ABADI

Take these damn groceries and stash 'em away. Fridge, freezer, wherever the hell they'll fit.

His eyes survey the disarray surrounding him, a flash of horror dancing across his weathered face. He ventures into the bathroom, where Prudence sits, tears streaking down her cheeks.

AMAR ABADI

Arham, what the hell's going on? Why is that lady crying? What did you do?

Amar retraces his steps, fuming, until he stands before his son in the kitchen.

ARHAM ABADI

I lost my cool, Dad. I blew up at her, but we made amends. She decided to rile me up, bringing up that vinegar and leaf experiment. I’m still sensitive to what happened to me all those years ago.

AMAR ABADI

Son, you don't raise your voice at a woman. That's a disgrace to your mother. You're here for a purpose, right? Don't let the past chain you down.

\*They spend the next hours toiling away, battling the chaos that had claimed their new haven. Yet amidst the grime, laughter erupts at Amar's gritty jokes. He takes charge, preparing a feast that fills their bellies, a taste of prosperity in their venture into independence.\*

ARHAM ABADI

Prudence, I want to sincerely apologize once again for losing it on you. I should've engaged my brain before I let loose.

PRUDENCE BARRETT

Apology accepted. It's a relief that we've patched things up. I was terrified this would derail our mission.

LEON VELASCO

No kidding.

AMAR ABADI

You see, Arham? That's the essence of family and friendship, right there.

Sequence 14

\*As the night draws to a close, Amar prepares to make his departure, his presence leaving a lasting imprint on the worn-out apartment.\*

AMAR ABADI

Best of luck, folks. Remember, don't let the ghosts of past mistakes haunt your path. With unwavering determination, there's no limit to what you can achieve, as you've already proven.

ARHAM ABADI

Thanks, Dad. You've made a bigger impact than you'll ever know.

\*With a heavy step, Amar exits the apartment, his body drenched in sweat under the unforgiving heat.\*

LEON VELASCO

Ready for the online crusade?

PRUDENCE BARRETT

Damn right!

ARHAM ABADI

Types "Big pharma like Sonhe INC. has been spinning lies to deceive the public, making us believe they have our best interests at heart. Once upon a time, they spread the false notion that Xilas users, mostly from marginalized communities, were the culprits behind a surge in violent crimes during the nation's darkest days. This, in turn, catapulted other plants and drugs, like the infamous Circus, to undeserved popularity, overshadowing Xilas. As a person of Middle Eastern descent, I found this deeply offensive, and more importantly, utterly untrue. Our extensive research revealed that it was nothing but propaganda. Any violent incidents were rooted in other societal issues, completely unrelated to Xilas."

LEON VELASCO

Types "Monopolization is a dead-end road. We can't rely on a single corporate behemoth, no matter how well-established. We must consider diverse perspectives from health experts and government officials. How many of you experienced fainting spells or vomited shortly after taking Circus? Even in small doses? And how many of you heard about the conference exposing the lack of testing on Circus? There's a reason for all this. People are waking up to the fact that these unhealthy alternatives are gaining a stronghold, and together, as a united front, we must strive to dismantle it! Sonhe INC. claims to combat mental illness, but in many cases, they're exacerbating it!"

PRUDENCE BARRETT

Types "Today's pharmaceutical industry is a cesspool of deceit and greed. We need champions who genuinely prioritize our well-being and the environment, not just paying lip service. We pledge that any drugs we release in the future will undergo rigorous testing and be based on groundbreaking discoveries we've made. That's why you should stand by The Xilas Syndicate, through thick and thin!"

\*Countless comments flood Instantkeepup, ranging from "I see your perspective" to "I never thought I'd witness such astute and thought-provoking revelations."\*

Sequence 15

The echoing sound of a gritty news intro resonates through the air, setting the tone for the unfolding story. The camera pans to a woman, Jacqueline Stevens, perched in the anchor seat, surrounded by a bold neon green screen displaying the emblematic logo of "What's Happening Jacqueline."

JACQUELINE STEVENS

Good evening, viewers, and welcome to "What's Happening Jacqueline." The clock strikes 9 p.m., signaling the arrival of a headline that will grip the nation, capturing its collective attention.

The screen transitions, revealing a series of screenshots showcasing The Xilas Syndicate's emblem and a montage of their influential posts.

JACQUELINE STEVENS

Chances are you've heard whispers from your children or witnessed local renegades defiantly etching their mark across city walls. The name on everyone's lips: The Xilas Syndicate. They proudly proclaim their mission as a disruptor of the established order. But their true intentions remain veiled in secrecy. Their meteoric rise owes much to their unapologetic anti-corporate stance.

Images of concerned school officials and troubled parents flash across the screen, underscoring the profound influence The Xilas Syndicate wields over the younger generation.

JACQUELINE STEVENS

Educational institutions nationwide report a disconcerting surge in teenagers spouting dangerous anti-capitalist rhetoric, their minds molded by the enigmatic syndicate. Are they a genuine force challenging the supremacy of global conglomerates, heralding a new era of social change? Or do they merely exploit the grievances of disillusioned youth for their own ulterior motives? Only time will strip away the layers, unraveling the true nature of The Xilas Syndicate.

Jacqueline's gaze sharpens, shifting towards her colleague, Brian, prepared to delve into his perspective.

JACQUELINE STEVENS

And speaking of unexpected turns, Brian, how would you respond if a deluge of individuals suddenly inundated us, pitching an array of groundbreaking drugs on the very day we interview The Xilas Syndicate?

BRIAN BRIANI

Well, Jacqueline, we'd find ourselves swamped, to say the least! Our news outlet would be on the verge of an overdose, grappling with a barrage of stories we'd need to tackle!

Together, they share a raw, gritty laughter, punctuating the gravity of the situation, their voices echoing through the studio, a momentary respite amidst the unyielding news cycle.

Sequence 16

\*Monica Zabu, a determined and streetwise individual, reaches into the refrigerator and grabs a watermelon, her eyes fixated on her phone's screen. She scrolls through Instantkeepup, immersed in the digital world, until she stumbles upon The Xilas Syndicate's online campaign. Without hesitation, she joins the group, becoming an instant member.\*

After a day passes, Monica encounters Leon's post seeking someone with exceptional technical skills to join The Xilas Syndicate. A spark ignites within her, an "aha" moment.

Monica begins typing with conviction: "Hey, Leon, Prudence, and Arham. Allow me to introduce myself. I'm Monica Zabu. I've been following your group's discussions, and it seems you're in search of someone with superior technical prowess. Well, look no further because that's me. I've possessed advanced computer knowledge since my freshman year of high school, and I'd be more than thrilled to contribute my skills to the cause. I've always believed in instigating social change, and joining this mission feels like an extraordinary opportunity to do just that. Let's meet up at Tyche City Park as soon as possible to further discuss so that you can get a feel for who I am. I have no doubts that I'm exactly who you're looking for… count me in!

With determination coursing through her veins, Monica dashes to the neighboring house where her best friend, Lulu Choi, resides.

MONICA ZABU

Presses the doorbell repeatedly, frustration mounting as Lulu seems preoccupied with her cat. Open up, you piece of...

LULU CHOI

Startled by the persistent ringing Whoa... What's going on, Mon?

MONICA ZABU

Lulu! Finally, you answered! I need to talk to you about what I've stumbled upon! I need your opinion on something, can I come in?

LULU CHOI

\*Genuine concern fills Lulu's eyes\* Of course, Mon. Uhm, okay? Come on in.

MONICA ZABU

I was online, and I found a group called The Xilas Syndicate. They're fighting against the scourge of harmful drugs, driven by experiences I can relate to all too well. It's a chance for me to make a difference, to reclaim my power after years of feeling abandoned and forgotten by people close to me addicted to this stuff. The pain of my past has prepared me for this moment, Lulu. And I don't want anyone else to suffer as I did. I wanted to see if you would support me on this journey…

LULU CHOI

\*Concern mixes with a hint of skepticism in Lulu's eyes\* Mon, you know I trust you. But these online groups... Can we really make a difference? Are they just empty promises?

MONICA ZABU

\*Her voice trembles with a mix of vulnerability and determination\* Lulu, I understand your hesitation. We've both been through so much, and it's hard to believe that something like this can truly bring about change. But I can't shake the feeling that this is our chance, our opportunity to confront our past that has followed us. I want to believe that we can make a difference, that our voices can be heard. Will you take that leap of faith with me?

Lulu's skeptical gaze softens as she takes in the depth of Monica's emotions.

LULU CHOI

Her voice filled with warmth and sincerity Monica, you've always been the strongest person I know. If you believe in this, then I believe in you. Let’s do this, but we must be careful.

Sequence 17

In the dimly lit confines of Tyche City Public Library, a young reporter hunches over his laptop, his fingers dancing across the keyboard with fervor. The reflection of countless words flickers in his glasses, a testament to his tireless pursuit of truth. Clad in a worn blue sweatshirt, its sleeves extending past his hands, he finds solace in the comfortable anonymity it provides. Taking a momentary respite, he lifts a steaming cup of coffee to his lips, savoring the bitter warmth as he glances at the latest news headlines on the National Editorial website. His eyes lock onto the top story, a searing exposé on The Xilas Syndicate. As he delves deeper into the article, an electrifying realization pulses through his veins.

MILES RICARD

Score.

Sequence 18

ARNOLD SHEPARD

Rodrigo, remember back before I joined the ranks of Sonhe INC? I used to spend hours in the shower, desperately trying to quell the anxiety that gnawed at my insides. It left my skin so parched that even a gentle summer breeze felt like a searing inferno.

RODRIGO SONHE

Yeah, Arnold, I remember those days. But that's all in the past now. Thanks to the mighty Circus drug, you're doing just fine. Let's focus on the next task at hand—pitching our new drug.

ARNOLD SHEPARD (very jittery)

You won't believe what I did. I combined one of our original Circus concoctions with Jitterjitter beer. It made me vomit uncontrollably, to the point of collapse. I was limping for days afterward. But damn, it was worth every damn minute.

RODRIGO SONHE (maniacally)

If you keep pouring in twice the effort, we can make Circus X even more potent. Maybe people will experience fewer side effects from our drugs if we stay laser-focused. We can't afford another scandal like the Pique or Walters debacles.

ARNOLD SHEPARD

You know I've always respected your relentless drive.. I'll give it my all, stay focused to the bone. Sonhe INC. will send every other pharma company packing.

RODRIGO SONHE

Rodrigo gazes intently at his laptop during his break, anger bubbling within him.

ARNOLD SHEPARD

What's got you all fired up, boss?

RODRIGO SONHE (anger in his voice)

These damn wannabe anarchists are trying to hijack MY drug and pharma empire, and it seems like they’ve amassed somewhat of a following full of mindless idiots. They're peddling some nonsense about people living over 100 years if they take their precious Xilas instead of our proven goods.

ARNOLD SHEPARD

Wasn't Xilas the drug people used back in the day when they were high during the Depression? And didn't it just lead to more violent and destructive behavior that actually shortened their lives?

RODRIGO SONHE

Exactly. These fools are spreading fairy tales, trying to rewrite history.

(In truth, it was a conspiracy against xilas as it was helping other parts of the world, big pharma couldn’t stand for it as they were poised to lose a lot of money, marketing campaigns were run feeding citizens with terrible drugs labelled as xilas)

ARNOLD SHEPARD

What's your plan to handle this boss?

RODRIGO SONHE

If the problem continues to escalate, I am going to have to take matters into my own hands and deal with these pests. No one will stand in the way of what I’ve built and amassed.

ARNOLD SHEPARD

But why, Rodrigo? They are just some kids with no real power. Sometimes I can't fully grasp your motives. Remember last year when you had us go head-to-head with another competitor? It felt like we were in the dark, clueless about your grand scheme. And honestly, sometimes I worry that you might go too far.

RODRIGO SONHE

Because, Arnold, they need to be reminded that WE are the ones at the helm of the pharma industry, with my power and wealth no one can stand in the way of what I have planned, definitely not these brats. They can't just waltz in and take what's rightfully MINE.

EPISODE 3

Sequence 19

Rodrigo slams the door behind him as he returns home, his frustration palpable.

ANTONIO SONHE (JUMPS OUT OF HIS SEAT)

WOAH! What just happened…Rod are you okay?

RODRIGO SONHE (frustratingly)

Antonio, we need to talk. Those damn anarchist children are out to ruin our damn business.

ANTONIO SONHE

Oh, you mean that Xilas group I saw on the news? What's the deal with them?

RODRIGO SONHE

Exactly. The Xilas Syndicate. I don't know how much you've seen of their posts on social media, but their so-called "findings" are nothing but pure speculation. They're a bunch of damn privileged and whining children who don’t know the kind of waters they have just entered.

ANTONIO SONHE

Rod, you know our corporation... It has been at the top of the game for years. Don't let these kids get to you, they hold no real power.

RODRIGO SONHE

I could believe in our potential if Arnold wasn't a damn waste of space, always blabbering about irrelevant stuff.

ANTONIO SONHE

(sigh) Cut the guy some slack? You know he's been through hell with Jules?

RODRIGO SONHE

And that's why we're coming up with our next damn Circus product. It's gonna be a game-changer, Antonio. I've decided to call it Circus X. This new drug will forever change the landscape of the pharma industry forever. Imagine, adults sold Circus X to help treat everyone’s ailments, I will rid this world of pain and anguish no matter the cost. I’m doing what no one else can, these children have no idea about the good that I am doing, ridding pain and problem, even if it is at the expense of some, for the benefit of many..

ANTONIO SONHE

No doubt. I know you've got the answers. We're gonna wipe The Xilas Syndicate and then celebrate. We can make this happen. Just calm down and stop taking life so damn...

Suddenly, Rodrigo's rage takes over, and he hurls an expensive china his mother once cherished to the ground, shattering it completely.

ANTONIO SONHE

Are you serious? Are you damn serious? He screams with anger If this was Mom 20 years ago, she'd have your ass sent to an institution! Looks like you could use a damn hefty dose of Circus X.

There is a tense silence between the brothers. Finally, Antonio speaks up.

ANTONIO SONHE

Maybe you need to see Jane to calm your damn self.

RODRIGO SONHE

Whatever. He steps into the elevator, determined to reach the top floor.

As the elevator ascends, Rodrigo's anger subsides, replaced by a haunting sense of pain that lingers within this place.

His little sister, Jane, lies motionless, connected to wires and IV drops, trapped in a comatose state. Rodrigo can barely bring himself to look at her, his teeth clenched so tightly that they draw blood. He clutches the cold bedsheet, his mind filled with thoughts of how different things would be if she were still present.

RODRIGO SONHE

Jane, I'll always be here for you. I promise, you won't be alone for much longer. His voice, quiet and filled with anguish.

Sequence 20

\*Sometime later at Xilas HQ\*

LEON VELASCO

Arham, Prudence, we've got a handful of potential new recruits for The Xilas Syndicate. Let's review them together.

PRUDENCE BARRETT

Alright, lay it on us!

ARHAM ABADI

Let me guess, Sonhe spies in disguise?

PRUDENCE BARRETT

Geez, always the pessimist, aren't you?

LEON VELASCO

Hold on, let's not have another episode. First up, we have Monica Zabu. She's got solid tech skills and wants to contribute to our cause. She also mentioned bringing in her friend, Lulu Choi.

Crew reads Monica's messages

PRUDENCE BARRETT

This is exactly what we need! I'm already liking her vibe. I have a feeling we'll click.

ARHAM ABADI

I don't know. Something about her feels off. Seems like the type who's just desperate for some cash and wants to use us for her own gain.

PRUDENCE BARRETT

And what makes you say that?

LEON VELASCO

Come on, give her a chance. She doesn't seem as bad as you're making her out to be. Maybe I'll meet her myself, just to make sure we're all on the same page before we dive in headfirst. Not everyone has to rush into things if they're not comfortable yet.

ARHAM ABADI

Meeting her on your own, huh? Is this a date or something?

PRUDENCE BARRETT

Arham, I think it's a good idea. We know Leon takes this seriously. If anything seems off or fishy, he'll sniff it out and we'll move on.

LEON VELASCO

Exactly! If I feel something is off, I'll just move on to another candidate.

ARHAM ABADI

Alright, what about the other request?

LEON VELASCO

Next up, we've got Miles Ricard. He's a fresh journalism graduate from Limehurst College, looking to network and create digital content to help spread our message.

PRUDENCE BARRETT (excitedly)

Things are falling into place perfectly, you guys.

ARHAM ABADI

Well, I guess we'll play it by ear and see how it goes.

LEON VELASCO

That's the spirit! We'll take it as it comes, making smart choices along the way.

Sequence 21

On their way to Tyche City Park, Leon sends a text to Monica, "I'm planning to mask my identity for safety reasons. Is that alright with you?" Monica replies, "I'm cool with it either way!"

LEON VELASCO

Monica?

MONICA ZABU

Leon?

Their eyes lock, a potent attraction simmering beneath the surface.

LEON VELASCO

So, uh, how's life treating you?

MONICA ZABU

Better now that I've found this potential group. You have no idea how tough things have been for me lately. This feels like a chance to turn it all around.

LEON VELASCO

We're really glad to have you. Our group is all about support and having a good time together.

MONICA ZABU

Tell me about the other two members. What are they like?

LEON VELASCO

Prudence, despite her twisted sense of humor at times, is down-to-earth, outgoing, and has a hip vibe. She knows how to have fun, but also when to get serious. I think you two will get along well. Arham is a good guy, intelligent and friendly overall. Just be mindful of what you say around him, he's sensitive, but he means well.

MONICA ZABU

Thanks for the heads-up. You seem like a great person yourself.

LEON VELASCO

It's the spark of science that keeps me going!

They share a genuine laugh, their connection growing stronger.

Sequence 22

Leon, Prudence, Arham, Monica, Lulu, and Miles gather near Tyche City's landmark statue, discussing their mission and finding common ground.

LEON VELASCO

It's incredible to finally meet face-to-face! Monica, Lulu, and Miles, thank you for joining us and bringing your expertise to the table.

PRUDENCE BARRETT

Having more diverse voices in the group will definitely add depth to our mission.

ARHAM ABADI

And it will help us spread our message faster and more effectively.

MILES RICARD

Of course, it wouldn't be complete without a seasoned reporter who has covered everything from science to politics, law, and beyond. He chuckles.

MONICA ZABU

I have a story to share, but I hope none of you will judge me too harshly.

LULU CHOI

Monica, we've all had our fair share of battles with authority figures. Remember, that professor had it coming, and you ended up in a better place than that dreary university computer science class.

MONICA ZABU

Alright, here goes. A few months back, I had this professor named Harold Duney. He looked about 65, give or take. Now, most of my other professors were cool, but this guy, ugh. He had the most condescending attitude you could imagine. Always hunting for mistakes to berate his students. He'd scream at me and lecture me for being two minutes late, and he lost it when I missed a deadline because my grandfather was in a serious emergency, pushing me to the brink of grieving. Harold would even censor my papers, which I could kind of understand, but it still grated on my nerves. My university friends could see how much he affected me. They despised him too. One day, my friend Kayla dared me to spray paint "Harold Gooney is a fascist" on the wall outside the campus doors. I did it, thinking no staff member would catch me. But out of nowhere, this other old guy, who looked like Gooney's long-lost twin, appeared and demanded my student ID. I refused, but less than a day later, security and other staff figured it out, and I got expelled. I was lost and directionless for a while, but now here I am, part of The Xilas Syndicate.

MILES RICARD

That's quite the story. Sounds like he got what he deserved.

PRUDENCE BARRETT

I would've probably done the same thing in your shoes.

ARHAM ABADI

Just promise you won't pull anything like that on any of us.

LEON VELASCO

Monica, that story made my day. Lulu, how about you? Anything exciting to share?

LULU CHOI

I've witnessed the destruction caused by the Circus drug firsthand, as it tore apart my own family and shattered the dreams of my beloved brother. That's why I'm here, standing before all of you, driven by a tragic past and an unwavering commitment to prevent others from enduring the same pain. Joining The Xilas Syndicate is my way of using my artistic talents and inner strength to challenge the corrupt system.

LEON VELASCO

As Lulu's words hang in the air, the gravity of her personal tragedy weighs heavy on the hearts of the group. There is a collective silence, each member processing the profound impact of Lulu's story.

PRUDENCE BARRETT

(voice filled with empathy)

Lulu, I had no idea you had gone through such a heart-wrenching experience. Your strength and resilience in the face of such adversity is truly remarkable. It's devastating to think of the countless lives affected by the Circus drug, but your determination to prevent further suffering is inspiring.

ARHAM ABADI

(nods in agreement)

Lulu, your personal connection to this mission gives us even more reason to fight with everything we have. It's clear that your passion runs deep, fueled by the pain you've endured. We're here to support you, to stand together against the forces that perpetuate the cycle of addiction and despair.

MILES RICARD

(ltries to change the mood)

I can already picture the chaos. The Xilas Syndicate taking down the Sonhe circus, one act at a time. We'll expose their lies and deceit, revealing the truth behind their fancy facade.

LULU CHOI

(smirks)

It's poetic justice, isn't it? The arts collide with science, the rebels against the corporate clowns. Our diverse backgrounds and skills will be our strength.

LEON VELASCO

(nods)

Exactly. We each bring something unique to the table, and together, we're an unstoppable force. No more playing by their rules. It's time to rewrite the script and expose the dark underbelly of the pharmaceutical industry.

PRUDENCE BARRETT

(gives a determined look)

We won't back down. We'll shake up their entire system, leaving them scrambling to regain control. And when it all comes crashing down, we'll be there, standing tall amidst the wreckage.

MONICA ZABU

(grinning)

I'll use my tech skills to expose their every move, uncover their hidden agendas, and rally the online community to our cause. The power of information is on our side, and we'll use it to expose the truth.

ARHAM ABADI

(leaning forward)

And I won't let them forget the damage they've caused. I'll use every bit of scientific knowledge at my disposal to dismantle their lies and provide evidence of their deceit. They won't be able to hide anymore.

LEON VELASCO

(raising his fist)

Together, we'll bring justice to the forefront. We'll fight for those whose voices have been silenced and ensure that the truth prevails. The Xilas Syndicate will be a force to be reckoned with, and no amount of circus antics can stop us.

\*They clench their fists together, a powerful symbol of their unwavering determination. The Xilas Syndicate is ready to take on the Sonhe circus, armed with their unique talents and fueled by their shared desire for justice. They know the road ahead won't be easy, but they're prepared to face any challenge head-on, confident in their ability to expose the truth and make a lasting impact on the world.\*

Sequence 23

\*In a dimly lit laboratory within the sprawling Sonhe INC. headquarters. The air is filled with an intense atmosphere, as if every molecule holds a sense of urgency and ambition. The lab is lined with rows of gleaming stainless steel countertops, each cluttered with vials, beakers, and cutting-edge scientific equipment. Harsh fluorescent lights cast sharp shadows, emphasizing the seriousness of the work being conducted.\*

ARNOLD SHEPARD

Antonio, what do we have here?

ANTONIO SONHE

Take a look, gentlemen. These are the preliminary formulations for Circus X. We've made some significant improvements to enhance its potency and effectiveness. It's designed to address specific chemical imbalances in the brain and provide a faster, more targeted relief.

RODRIGO SONHE

Interesting. So, this is the "destroyer" you've been working on, Arnold?

ARNOLD SHEPARD

That's right. With Circus X, we'll have the power to obliterate the competition. It's not just about healing, but about taking control. We'll show the world the true extent of our capabilities.

RODRIGO SONHE

Good. We need to prove that we're the ones with the real power, the ones who hold the key to people's well-being. Circus X will be our triumph, our way to assert our dominance in the industry.

ANTONIO SONHE

And once it's ready, we'll launch a massive marketing campaign, ensuring that Circus X becomes a household name. We'll make sure the world knows that Sonhe INC. is the ultimate authority when it comes to mental health.

ARNOLD SHEPARD

That's right. We won't let anyone undermine us, especially not those Xilas fools with their baseless claims and naive ideals. Circus X will be our answer to their audacity.

RODRIGO SONHE

It's time to push forward, Arnold. We have a mission to accomplish, and nothing will stand in our way. Circus X will be the catalyst for our success, and we'll leave our competitors in the dust.

ARNOLD SHEPARD

Agreed, Rodrigo. We'll dominate the market, crush the opposition, and ensure that Sonhe INC. remains at the forefront of the pharmaceutical industry. Circus X is just the beginning of our reign.

\*They share a determined glance, a silent understanding of the power they hold and the lengths they're willing to go to maintain their control. Circus X represents their ambition, their hunger for dominance, and their unwavering belief in the superiority of Sonhe INC. The stage is set, and they're ready to unleash their destructive force upon the world.\*

Sequence 24

Miles, Lulu, and Monica gather in the dimly lit basement of an abandoned warehouse, their makeshift headquarters. The air is heavy with tension and anticipation, the only source of light coming from a single flickering bulb hanging above them. The walls are adorned with makeshift charts, newspaper clippings, and photographs, representing their ongoing investigation into Sonhe INC.

MILES RICARD

Damn it, Circus X is gaining traction. It's like a tidal wave sweeping through the public consciousness.

PRUDENCE BARRETT

This is bad news. We can't let Sonhe INC. control the narrative and deceive people with their shiny marketing tactics.

LEON VELASCO

We need to counteract this. We've worked too hard to let them overshadow our mission.

ARHAM ABADI

I knew this was going to be an uphill battle, but we can't afford to lose momentum now.

MONICA ZABU

We have to find a way to expose the truth about Circus X. We can't let them manipulate people's lives with their deceptive promises.

LULU CHOI

I won't let them monopolize the market and continue their reign of profit over people's well-being. We have to fight back.

The group's determination fills the room, each member aware of the challenges ahead. The weight of their mission hangs heavy in the air, but they refuse to be discouraged. They know the road ahead will be treacherous, but their shared resolve strengthens their bond.

With renewed determination, they begin brainstorming strategies, discussing ways to spread their message, debunk the false claims, and offer an alternative path to those who have fallen under the spell of Circus X. They know that the fight against Sonhe INC. and their deceptive practices will require every ounce of their grit, maturity, and unwavering dedication.

As they delve deeper into their plans, their voices grow louder, their ideas merging into a unified vision. They may be the underdogs in this battle, but they are driven by a fierce sense of justice and the belief that they can make a difference.

In this moment, the six heroes of The Xilas Syndicate stand united, ready to confront the challenges that lie ahead, their resolve unwavering as they prepare to expose the truth and fight for a world where people's well-being takes precedence over profit.

Sequence 25

Minutes later there is a knock on the door. Prudence runs to the door and opens it without a care.

PRUDENCE BARRETT

Hello?

\*Suddenly her smiley is wiped off her face. A group of masked men kidnaps The Xilas Syndicate and knocks them out with sedative to make them unconscious\*

Sequence 25.5

The kidnappers bring The Xilas Syndicate to an unknown island. Once the crew becomes conscious, Billionaire Adrian Mensah introduces himself.

The atmosphere in the room grows tense as the members of The Xilas Syndicate watch the footage, realizing the gravity of the situation. The flickering light from the screen casts eerie shadows on their faces

LEON VELASCO

Staring at the screen, his voice filled with a mix of confusion and suspicion. What are you trying to say, Mensah? Are you trying to gain our sympathy?

ADRIAN MENSAH

Smirking, his eyes gleaming with a sense of vindication Oh, it's not sympathy I seek, Mr. Velasco. It's a collaboration. You see, I too have been a victim of Sonhe INC.'s deceit. They betrayed me, just as they've betrayed countless others. But I refuse to let them go unpunished.

PRUDENCE BARRETT

Crossing her arms, her expression guarded So, what's your game, Mensah? Why bring us here?

ADRIAN MENSAH

Consider it an opportunity, Prudence. An opportunity to bring down the very corporation that has caused so much harm. I have resources, influence, and a burning desire for vengance. And you, The Xilas Syndicate, possess the knowledge, the determination, and the drive to expose Sonhe INC. for what they truly are.

ARHAM ABADI

Squinting at Mensah, his tone skeptical. Why should we trust you? What guarantee do we have that you won't turn on us?

ADRIAN MENSAH

Trust is earned, Mr. Abadi. And I understand your skepticism. But I assure you, our interests align. Sonhe INC. must be held accountable for the suffering they've caused. Together, we can strike a blow to their empire and make them pay.

LULU CHOI

Her voice firm, yet laced with a hint of excitement We've already faced hardships and risks. We've seen the damage caused by Sonhe INC. firsthand. If there's a chance to bring them down, we can't ignore it.

\*The room falls into a heavy silence as the members of The Xilas Syndicate weigh their options. The flickering light continues to cast long shadows, amplifying the gravity of the decision before them. The choice is clear: join forces with Adrian Mensah, a man with his own vendetta against Sonhe INC., and take on a battle that could change the course of their lives forever.\*

Sequence 26

As the report draws to a close, Leon's phone abruptly rings, breaking the silence.

LEON VELASCO

(Gruffly tone) hello?

JACQUELINE STEVENS

Is this Leon Velasco?

LEON VELASCO

Who's askin'?

JACQUELINE STEVENS

Jacqueline Stevens here, from "What's Happening Jacqueline?" - one of the area's most well renowned news outlets. We're lookin' to snag an interview with you, pronto, regarding your recent attacks against SONHE inc.

LEON VELASCO

I'll mull it over and get back to ya.

JACQUELINE STEVENS

Good. Make it quick.

(The call ends abruptly.)

LULU CHOI

Just do it, Leon. The world's hangin' on your damn words.

LEON VELASCO

I reckon Jacqueline Stevens has ties to Sonhe INC., so I'm gonna have to pass on this one. We have to be selective 'bout who we rub shoulders with.

ADRIAN MENSAH

Wise choice, we can’t trust anyone outside of this room at the moment, assume everyone is out to get you

(lulu rolls her eyes at adrian’s statement)

LEON VELASCO

\*Dials Jacqueline's number\*, Ms. Stevens. We will not be going through with the interview as of right now.

JACQUELINE STEVENS

What? Why the hell not?

LEON VELASCO

From what I gather, you're in cahoots with Sonhe INC. and that Circus crew. The Xilas Syndicate wants no part of your corrupt affiliation with Sonhe INC.

JACQUELINE STEVENS

You and your childish group, I know you are all hiding something. I can smell it, just know you’ve started a war with more than SONHE at this moment. Goodbye, and trust me, i’m coming for you and your group of fake scientists (abruptly hangs up

Leon exchanges a perplexed glance with his friends.. Get ready guys, war is coming.

Sequence 27

The hate campaign waged against The Xilas Syndicate kicks off with a vicious assault on their online activities. Inflammatory social media posts from the past resurface, targeting corporations and politicians who dared to support anti-environmental agendas and undermine natural medicine policies.

JACQUELINE STEVENS

"Down with the system" and "This is why old fossil politicians should die." Are these the rallying cries of self-proclaimed "world savers"? Dear viewers, how can we trust a combative group of so-called "radical leftists" to carry out a monumental operation that could reshape society? I have no clue. And let's not forget their convenient anonymity. When did we start taking orders from faceless entities? It's almost too convenient—promote chaos and dangerous ideologies, dismantle society, and then vanish, identities intact.

Sequence 28

Professor Lowenski, a grizzled and bearded figure, now finds himself on the run, seeking refuge in the shadows of Hwarang. Danger looms over his life ever since he was terminated from his job. His unwavering determination to protect Leon and the groundbreaking research has made him a prime target for the powerful and vindictive. As he traverses a desolate alleyway in Hwarang, an assassin for hire prepares to bring an abrupt end to his existence. With a single silenced pistol shot, Peter Lowenski's life will be extinguished.

Peter Lowenski: Speaking to himself, his voice barely above a whisper I need to continue my research into the secrets of Xials, I know I am so close to finding the truth behind ... Before he can finish, a bullet from the silenced pistol pierces the air, finding its mark and sealing Peter Lowenski's fate.

**Episode 4**

Sequence 29

After an initial period of caution and underlying tension, the crew finally decides to cast aside their reservations, urged on by Lulu's impassioned plea to fully embrace the extravagance surrounding them. Monica, Prudence, Lulu, and Miles seize the day, indulging in the pleasures offered by the island - lounging, invigorating massages, and relishing in delectable cuisine. The water park boasts an array of thrilling slides, including a jaw-dropping one with a towering drop of over 100 feet.

Lulu and Monica sip on protein shakes obtained from a nearby stand.

Enjoying their time at the “resort”

Leon and Arham, however, maintain a more vigilant stance, always alert to their surroundings. They sit by the shore, sipping their drinks. At one point, Leon and Arham catch a glimpse of a man who bears a striking resemblance to Rodrigo, sending them into a momentary panic. Yet, it proves to be a false alarm.

ADRIAN MENSAH

I insist that both of you try some of my personal favorites from the same food stand where Lulu and Monica were just indulging. Greek pasta and pizza. You see, even though I'm not Italian, being of Ghanaian descent, I've always had a deep fondness for Italian cuisine since my childhood. It's why they hold a special place on the menu. A dear childhood friend inspired my love for these flavors.

ARHAM ABADI

Who would've thought that olives and fettuccine could blend so harmoniously?

LEON VELASCO

Beats those coffee chains trying to pass off pizza as their specialty!

Laughter fills the air as they revel in the camaraderie.

ARHAM ABADI

And what's your go-to beer from this place?

ADRIAN MENSAH

Anything that doesn't have a hint of Circus in it, my friend.

Their laughter resurfaces, enveloping them in a moment of shared amusement.

Suddenly, a man soars past in a helicopter, startling Leon and Arham.

ARHAM ABADI

RODRIGO! RUN!

LEON VELASCO

Haha, relax. It's not Rodrigo. Just someone who bears a striking resemblance, but with a friendlier vibe.

Sequence 30

The grand hall of the colossal mansion resembles something out of Versailles, an opulent palace. The crew stands in awe, overwhelmed by the sheer splendor, as one of Adrian's maids instructs them to proceed to the dining room to join him for dinner.

ADRIAN MENSAH

My beloved Syndicate, Welcome! (slightly shady undertone talking)

The group greets him wordlessly, their hesitation evident.

ADRIAN MENSAH

Dig in, my friends! These dishes were prepared just minutes ago.

He chuckles, a sound akin to a firecracker unleashed upon a river. The group eagerly fills their plates and indulges ravenously. Arham and Prudence's plates overflow, nearly spilling onto the floor. Lulu is caught on camera stuffing her face with lasagna and a bowl of lemon shrimp. Monica and Miles exhibit more restraint, yet their faces radiate pure bliss as they savor each bite. Adrian observes them with a smile that carries various meanings.

Suddenly, Leon shatters the hushed symphony of clinking plates and chewing.

LEON VELASCO

Adrian, we appreciate the lavish feast, but you haven't revealed how you came to know who we are.

ADRIAN MENSAH

Mr. Velasco, is the food not to your liking? You've barely touched your plate.

Leon gazes at him in silence, causing Adrian to retreat into seriousness.

ADRIAN MENSAH

I am one of the most influential men in the world, with an extensive network of tech industry contacts. Finding you wasn't all that difficult, Leon. A mere VPN won't suffice to conceal yourself.

LEON VELASCO

So what is it that you truly want?

ADRIAN MENSAH

It's simple. You scratch my back, and I'll scratch yours. I intend to send you to Vanilon, in exchange for exclusive corporate rights to the group. I possess the technology and expertise to prepare you for this endeavor.

Adrian signals to his maid suddenly.

ADRIAN MENSAH

Rebecca, inform Elias to start the projector.

The maid, Rebecca, nods and sets off to fulfill Adrian's request. A few moments later, the room plunges into darkness, and a beam of light illuminates a presentation. Detailed explanations accompany visuals of all the necessary technology for the journey. The crew is particularly astounded by the Hyperbolic Enclosure, a groundbreaking innovation that accelerates training to a fraction of the usual two-year timeframe. The presentation continues, outlining the stages of accessing space stations, utilizing vehicles, acclimatizing to the equipment, and undergoing training beyond the confines of the station.

The presentation concludes, and eventually, the crew is introduced to the seasoned astronauts who will guide them to Vanilon, including Adrian's confidant, Theo Dimitri.

Sequence 31

Adrian expresses gratitude to the astronauts and dismisses everyone except The Syndicate from the room.

ADRIAN MENSAH

So, Syndicate, the choice is on the table.

The group exits the room, engaging in a heated discussion among themselves.

LULU CHOI

I believe we should go for it, guys. How often do we get a chance to go to space for free?

MONICA ZABU

It's far from free, Lulu. We'd be selling our souls.

ARHAM ABADI

I'm with Monica on this one. It just doesn't feel right. We'd be betraying our own people.

MILES RICARD

But we must consider the bigger picture here. This is a golden opportunity to save humanity. It surpasses our petty pride.

MONICA ZABU

Petty pride? What the hell do you mean by that?

PRUDENCE BARRETT

Monica, calm down. You know what he meant. We need this opportunity for the sake of our mission.

Leon finds himself torn, but Monica and Arham's arguments resonate with him.

LEON VELASCO

I can't relinquish the group's rights. I simply can't. How can we justify this to our followers?

The door swings open, and Adrian steps out, allowing them more time to decide.

LEON VELASCO

We should sleep on it, give everyone time to clear their heads

\*everyone nods in agreeance

Sequence 32

The following day, Miles, scrolling through his phone, stumbles upon Hwarang News, his face contorting into horror as he recognizes the name Peter Lowenski.

MILES RICARD

Oh... my... God.

Hurries over to Monica, Lulu, and Prudence.

MILES RICARD

You won't believe what I just found. Guys, remember the person Leon mentioned earlier?

MONICA ZABU

Are you referring to Rodrigo's brother, Antonio?

MILES RICARD

No, I'm talking about Peter Lowenski.

PRUDENCE BARRETT

Has he uncovered something crucial that we need to address? I haven't seen him since that class where Leon, Arham, and I planned to meet at an Arcadia nightclub.

MILES RICARD

No. Brace yourselves, because this is tough to hear. And Monica, since you seem to have a knack for this, maybe discuss it with Leon privately. Peter was in China, trying to escape the chaos. He became a target for numerous individuals seeking his unverified discoveries, and an assassin took him out.

PRUDENCE BARRETT

He's dead? oh .. my.. god.

MILES RICARD

Unfortunately, yes.

LULU CHOI

What do we do now?

MONICA ZABU

Right now, nothing, no one tell Leon, and make sure he doesn’t see the news. Later today, I'll take Leon out for a walk to talk about it in private.

MILES RICARD

Sounds like a good idea. We'll get through this.

Sequence 33

\*later that afternoon walking in the giant garden of the mansion\*

MONICA ZABU

We need to talk about something, but I want to keep it discreet.

LEON VELASCO

\*Hopes that Monica is about to confess her feelings, but remains silent\* I'm really looking forward to Adrian's offer, aren't you? We're going to have a great time together!

MONICA ZABU

This isn't a moment for excitement.

\*Monica finally opens up to Leon.\*

MONICA ZABU

Leon, earlier today, while we were having fun at the water park, Miles, being his journalistic self, came across something shocking.

LEON VELASCO

What is it? Did Rodrigo try some desperate scheme, like feeding Circus to giraffes and then kissing them, to test the drug?

MONICA ZABU

No, it's not about Rodrigo. You see, your professor, Peter, had numerous people after him. And once he arrived in Hwarang, an assassin targeted him. He didn't make it.

LEON VELASCO

Frozen in unspeakable shock, unable to move for what feels like an eternity. Then, grief overwhelms him, tears flowing uncontrollably, and he feels as if his ice cream might resurface any moment. This... can't... be... real.

Monica pulls out her phone and shows him the news.

LEON VELASCO

This can't be happening. It just can't. I can't do anything about it.

Monica embraces Leon tightly, tears streaming down her face as well.

Sequence 34

Everyone gathers around Leon, offering comfort as he mourns. He finds it difficult to do anything besides dwell on Peter's memory and carry the weight of guilt over his professor's death. He tries to distract himself with group activities like daily Wordle and Heardle challenges, as well as watching CooCoo videos in his room, but nothing alleviates his pain.

ARHAM ABADI

Leon, I know how devastating this is, but we'll emerge stronger from it in the end.

MILES RICARD

I still remember the profound sorrow I felt when I lost a teacher to sudden death. It's a feeling that never truly fades away.

PRUDENCE BARRETT

And let's not forget what Phil, the moving truck driver, once told us about regretting holding back in life.

LULU CHOI

I can still recall the immense discouragement I experienced when I first started dancing.

MONICA ZABU

And my life was in shambles after the graffiti incident.

Leon continues to shed tears.

LEON VELASCO

I'm not sure if I can find the motivation to go through with the space mission amidst all of this.

PRUDENCE BARRETT

I completely understand. But let me share something that might help. Often, in the face of extreme adversity, these challenges push us even harder towards our goals.

MILES RICARD

Exactly. Sonhe INC. has flooded the media, and Jacqueline Stevens is launching a hateful campaign against us. We can't change the past, but we have the power to shape the future. We must confront our haters and competitors using every means available to us.

LULU CHOI

Even if it's one small step at a time, we can overcome this. We will reestablish our connection with the public.

MONICA ZABU

And show them who's in charge.

LEON VELASCO

Well, alright...

Everyone exchanges handshakes and hugs with Leon, a glimmer of hope returning to their expressions.

Adrian arrives.

ADRIAN MENSAH

I'm thrilled to see that you're all still onboard for the space mission. I believe it will be an extraordinary experience for each of you. Peter would be proud.

Everyone nods in agreement, their faces displaying a mix of happiness and determination.

Quick scenes of space training flash by.

Sequence 35

Jacqueline Stevens is in a heated discussion with her team regarding the show's recent decline in viewership.

JACQUELINE STEVENS

So, team, what the hell is going on?

BRIAN BRIANI

Well, Ms. Stevens, the viewership has been plummeting over the past month. Our research suggests that viewers no longer trust us to deliver hard-hitting news. Your recent indifference towards The Xilas Syndicate has also cast doubt on our show's renowned reputation for being centrist.

JACQUELINE STEVENS

So, what's the solution? Should we go even harder on those brats? Is that what you're suggesting?

BRIAN BRIANI

Not just them. We need to step up with controversial opinions. Animal rights, universal healthcare, class wars, and police funding. We have to tackle it all.

Suddenly, Jacqueline's assistant, Nicholas Pappas, informs her of an incoming call, which she instructs to be put on the monitor. Rodrigo appears on the screen exuding confidence, and tension fills the room.

NICHOLAS PAPPAS

Jackie, you have a call. It seems to be Mr. Big Pharma again.

JACQUELINE STEVENS

Thanks, Nick. This should be interesting.

RODRIGO SONHE

Jacqueline, baby, what's the matter? You look like you've seen a ghost.

JACQUELINE STEVENS

Mr. Sonhe, to what do we owe the pleasure?

RODRIGO SONHE

Pleasure? Well, that's a funny little thing, isn't it? Let me make it clear, Jack. The coverage you're providing simply doesn't meet the standards we envisioned when we injected the largest investment in media history into your show. I want you to bury The Xilas Syndicate, or else we'll bury you.

Silence hangs in the room as Jacqueline hastily agrees with Rodrigo's demands. He smiles, and the screen fades to black.

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Sequence 36

The streets are filled with individuals who have fallen into a state of withdrawal as Circus, the newest popular drug, takes hold. The Circus Craze begins to grip the city, leaving parents and loved ones desperate and helpless, unable to prevent those around them from succumbing to drug abuse. Meanwhile, the mainstream media remains silent, while Jacqueline Stevens continues her relentless attacks against The Xilas Syndicate. In Tyche City Park, three mothers gather, discussing the harmful effects of Circus on their children and spouses.

UNNAMED MOTHER

You see, my daughter has been suffering from severe migraines every day for the past week. She never had this issue before she started using Circus.

UNNAMED MOTHER 2

My son used to go bowling every weekend. Suddenly, he lost all interest. It's unbelievable.

UNNAMED MOTHER 3

I just can't get my husband to stop. Circus X is even worse than Dropacco, and that's saying something. I taught health in middle school for many years, so I know. There must be some hidden motives behind these Circus crooks.

The other two mothers nod in agreement.

A television plays on a building wall at Tyche City Park.

JACQUELINE STEVENS

The Xilas Syndicate seems to be planning a trip to space, as hinted on their Instantkeepup page. Of course, many are skeptical about whether they'll make any actual discoveries up there. I mean, going to space is no small feat. Brian, if you wanted to make real discoveries, would you venture into the far-fetched realm of space, believing in your success, or would you focus on tangible facts here on Earth by engaging with real people?

BRIAN BRIANI

Space? Not at all. A lot of what they gather on Xilas seems to be speculation based on limited facts. First-hand experience on the planet is what truly matters.

JACQUELINE STEVENS

Well said, Brian.

Sequence 37

At Tyche City Central Square, Adrian delivers a speech about the upcoming space launch, after months of anticipation. A crowd of people and camera crews gather to witness the momentous occasion.

ADRIAN MENSAH

Friends and future friends, welcome. It is an honor to stand here at Tyche City Central Square, a place steeped in history. It is here that activist Rudolph Gavins lost his life while refusing to submit to the injustice of police violence, becoming the catalyst for significant societal changes that have granted minorities like myself the opportunity to rise in this world. But this square is also synonymous with technological advancement. Visionaries such as Howie Lowett, Brenda Samson, and Eusebio Sanchez have all stood here, sharing their technological breakthroughs with the public. To have my heroes precede me in this place is a joy beyond words. But today is not about me, ladies and gentlemen. Today, we forge ahead, like the fish that crawled from the ocean, ready to take the next evolutionary steps. Space exploration has been the lifelong pursuit of my dreams, and today, I can confidently say that we are embarking on more than just exploration. We are no longer mere spectators in the universe; we are actively engaging with the cosmos. We are breaking free from the confines of Earth, and I, Adrian Mensah, along with The Xilas Syndicate, am leading humanity towards the next stage of our evolution. Our society is plagued by corruption, with people dying on the streets. When I acquired my fortune, I understood the responsibility it bestowed upon me, and now, I stand alongside a group of young revolutionaries to effect change. I will save humanity, one discovery at a time. Now, please join me in welcoming the leader of The Xilas Syndicate.

Leon, wearing his signature mask, approaches the microphone, his nerves apparent as he clears his throat repeatedly.

LEON VELASCO

Good afternoon, Tyche City. I want to assure you that, despite what some may say, we genuinely have the best interests of the people at heart. There is ample evidence of severe and detrimental side effects resulting from the latest drug Circus. I receive messages daily from my followers, some of whom are nurses, detailing the grim reality. This is not fabricated. A grave health crisis is unfolding, and if we do not take action soon, the consequences will be dire. Drawing from my extensive studies in chemistry and space science, as well as my interactions with numerous experts in the field, the overwhelming evidence supports the presence of extraordinary healing powers within space and Xilas. Going to space will not be a simple adventure, as my friend Adrian here knows all too well. However, with unwavering determination and a steadfast focus on our goals, not just on a daily basis, but in every breath we take, we can achieve the seemingly impossible. Will we survive the challenges of space? Most likely, we will. Our state-of-the-art spaceship and the exceptional training we have undergone have prepared us for anything that comes our way. I want to emphasize one message: Be prepared for anything and know how to navigate through the harshest of circumstances. It may seem unconventional to many. Our mission and methods may appear unorthodox and foreign to the older generation, and gimmicky and trivial to the younger generation. We are unapologetic about our views, unwavering in our convictions, and we do not yield to anyone. This society is broken...

The microphone experiences a glitch, interrupting Leon briefly.

LEON VELASCO

Oh, that was strange... Anyway, this society is spiraling downwards. There's no way to sugarcoat it. Sonhe INC. and its cohorts have poisoned the well, and our brothers and sisters are suffering on the streets, succumbing to addiction. Yet society tells us to accept it with a smile. The Xilas Syndicate sees through the smokescreen of propaganda. We recognize that the true remedy lies within Xilas and the healing properties of the Earth, not in the latest untested pills. Sonhe INC., be prepared to feel the heat, for this is our declaration: We are unafraid, unwavering, and your downfall is imminent.

The crowd erupts with fervor, chanting "Xilas! Xilas! Xilas!" as Leon exits the stage.

Sequence 38

The space mission becomes a cultural phenomenon, capturing the public's attention. The festival surrounding the launch features space-themed food stalls, thrilling rides, and live performances. The Syndicate members change into their gear, making final preparations as they approach their spaceship. Meanwhile, Jacqueline discusses on her show whether The Xilas Syndicate truly has the people's best interests in mind while the world grapples with a record number of hospitalizations and deaths due to addiction. Leon delivers a motivational speech to his crew, and amidst the backdrop of engineers and astronauts giving final instructions, the crew prepares to embark on their journey into space.

JACQUELINE STEVENS

There is intense controversy surrounding The Xilas Syndicate's intentions, as they set off on their space mission while people suffer from addiction-related hospitalizations and fatalities at alarming rates. Furthermore, there are no guarantees that whatever The Xilas Syndicate brings back from space will offer any solutions to the ongoing crisis. In other news, some continue to attribute mental health changes to Sonhe INC.'s Circus X, but the evidence linking the two remains inconclusive. As the public should be aware, numerous drugs could be contributing factors, and it would be hasty to solely place blame on Sonhe INC. Now, let's return to Adrian Mensah for his thoughts.

ADRIAN MENSAH

Well, Jacqueline, despite your comments, I believe we are well-prepared, with every detail meticulously planned. My fellow Xilas enthusiasts, get ready for liftoff!

THEO DIMITRI

Are the seats secured?

LEON VELASCO

Secure!

THEO DIMITRI

Are all systems functioning properly?

PRUDENCE BARRETT

Sure thing!

THEO DIMITRI

And we are ready!

\*Scene changes to takeoff for five minutes later\*"

**Episode 5**

Sequence 39

Arham is filled with unease, while Prudence maintains her usual excitement. As the crew enters space, they are greeted by the refreshing atmosphere, a stark contrast to the chaos and pollution of their home. However, as they settle into their journey, their phones unexpectedly fly out of their pockets. Panic ensues, but astronaut Theo Dimitri assures them that the shuttle's security measures will keep their belongings safe. Fortunately, nothing was damaged.

ARHAM ABADI

I have a dreadful feeling about this.

PRUDENCE BARRETT

Don't worry, Arham. We've undergone extensive training. We'll be fine. And Leon, doesn't the air here feel so much fresher compared to back home?

LEON VELASCO

Indeed it does. This newfound freshness confirms the accuracy of our findings.

Suddenly, their phones fly out of their pockets.

EVERYONE

AHHH! WHAT'S HAPPENING?

THEO DIMITRI

Relax, everyone. It's just the absence of gravity. Your phones are secure and won't break or float away. Everything is in place.

LULU CHOI

Thank goodness for that.

MONICA ZABU

As long as our phones didn't hit anything too rough.

Sequence 40

As their journey progresses, the crew is in awe of the wonders of space and enjoys light-hearted moments together, often teasing Miles about his lack of paper to document his space findings and his forgetfulness to bring a phone charger for his 10% battery phone. The astronauts, meanwhile, remain focused on their tasks. It's a moment treated with humor rather than intense seriousness. However, the atmosphere changes abruptly when an unidentified object approaches them, bringing an end to their playful antics.

PRUDENCE BARRETT

Look at the breathtaking planets in the distance!

ARHAM ABADI

Never did I imagine I'd witness this day, seeing it all with my own eyes!

LEON VELASCO

Miles, are you planning to report on this?

MILES RICARD

I'd love to, Leon, but my phone's battery is at a measly 10%.

MONICA ZABU

You've got to be kidding, Miles! Of all days! Haha!

Laughter fills the spacecraft.

LULU CHOI

And Miles' report will read, "I was too preoccupied to take care of my phone, so I can't actually report on my space experience!"

ARHAM ABADI

What's that?

LEON VELASCO

Another spaceship!

MONICA ZABU

Oh no, please don't crash! NOOO!

The astronauts become cautious, while the Syndicate members attempt to catch a glimpse of what is happening. Panic spreads once again, only to be silenced by an unexpectedly fierce outburst from Arham, earning him praise from the stressed-out astronauts. Before they know it, their ship is enveloped by the colossal object hovering above them—it's a Mojaki spaceship. The crew loses consciousness due to the sudden lack of oxygen.

LULU CHOI

This can't be happening! Shaking

LEON VELASCO

My parents are going to be furious about this! They always warned me! Peter wouldn't approve either! Breaks down in uncontrollable sobs

MILES RICARD

This is the most terrifying moment of my life! Gags from anxiety

MONICA ZABU

Well, there goes our mission! Lets out a piercing scream

ARHAM ABADI

QUIET!!!!!!!!!!!!!!!!!! Yells angrily and forcefully

LEON VELASCO

Easy there, Arham.

THEO DIMITRI

Thank you, Arham! Everyone, don't panic. Space crashes are not that common. As you can see, we are simply being engulfed by another spaceship. We might even get to meet some new extraterrestrial friends.

PRUDENCE BARRETT

Oh, that's actually pretty cool!

LULU CHOI

I wonder if there are aliens inside!

Suddenly, everyone passes out due to the lack of oxygen.

They regain consciousness to find themselves surrounded by a group of Mojaki travelers conversing in a language reminiscent of the fluttering wings of dragonflies. The crew feels scared and disoriented.

MONICA ZABU

What is happening?

LEON VELASCO

It sounds like gibberish. It might be best not to engage with them.

THEO DIMITRI

They are harmless aliens who are just happy to see us, that's all.

One of the aliens looks at the crew with a warm and genuine smile.

They all smile back in return.

Sequence 41

The Xilas Syndicate spaceship is engulfed by the alien craft, and an indistinct group of aliens hovers above the unconscious bodies of the Syndicate members. As the crew awakens, they begin screaming in panic, experiencing their first encounter with an extraterrestrial race. The aliens stare back at them blankly and start screaming in response, believing it to be a customary human greeting.

PRINCE HEGRO

Humans, I greet you in one of your many languages. I believe you call it Norwegian?

UNNAMED MOJAKI

English, my lord.

PRINCE HEGRO

Yes, English, that's what I meant.

They continue staring at each other in confusion until Hegro turns his attention back to the Syndicate.

PRUDENCE BARRETT

Are you planning to eat our brains?

PRINCE HEGRO

What?

LULU CHOI

Perhaps you seek to harvest our organs?

UNNAMED MOJAKI

How dare you accuse us of such crimes? In my 175 years of existence, I have never heard such nonsense. What do you think we are? A group of savage Ocanis?

LULU CHOI

I'm sorry.

Lulu offers an apology without understanding a single word.

PRINCE HEGRO

Don't apologize, humans. In our culture, we never apologize—we simply strive to do better. Anyway, I can understand your confusion, and we didn't exactly start off on the right foot. We are the Mojaki, the most advanced race in the universe. I am Hegro, the prince of the Mojaki, and these two are my trusted generals. We are exploring this part of the galaxy to investigate excessive waste dumping and happened to stumble upon your ship. We thought we could offer some assistance.

Leon finally gathers the courage to speak.

LEON VELASCO

How did you detect us, and why do you want to help us?

PRINCE HEGRO

Well, your technology appears quite outdated compared to what we usually encounter, so it caught our attention. As for the assistance— we have a lifespan of up to 300 years and are immune to death and disease. Interactions with humans have never been documented, but we'd like to be the first.

PRUDENCE BARRETT

So, you're practically gods?

The Mojaki grin/smile at Prudence's question.

PRINCE HEGRO

No, not at all, although some might claim that we hold such beliefs. We are simply a society that values individual rights. On our planet, Helse, the weakest among us is a reflection of our strength. We realized that petty class systems hindered progress. True advancement can only be achieved when every individual is comfortable enough to create. So, the well-being of every Mojaki is taken care of collectively by our society. This has been the key to our health and peace as a people.

LEON VELASCO

What kind of technology did you use to extend lifespans?

PRINCE HEGRO

Surprisingly, very little technology. We put our faith in the power of natural science.

Leon is amazed by the Mojaki and sees it as a clear indication that Xilas, rather than Circus, can significantly extend human lifespans.

ARHAM ABADI

Sorry to interrupt the history lesson, but how exactly do you plan to assist us? Are you going to escort us to Vanilon?

The Mojaki fall silent and grow tense at the mention of Vanilon.

UNNAMED MOJAKI

Vanilon... why would you dare go there?

PRINCE HEGRO

No one has survived entering Vanilon, and those who do vanish without a trace. Moreover, your ship is too unstable and slow to reach Vanilon in a reasonable amount of time for humans. However, I can enhance and upgrade the ship if you agree to take me along.

LEON VELASCO

Why do you want to come with us?

PRINCE HEGRO

I want to meet him — The Titan.

LEON VELASCO

Alright, it's a deal.

Sequence 42

As Hegro begins working on the ship, Miles approaches him.

MILES RICARD

Prince Hegro, do you have a few minutes?

PRINCE HEGRO

Sure, although your minutes are significantly shorter than mine, so make it quick.

They both chuckle awkwardly.

MILES RICARD

I was wondering if, when we return from Vanilon, I could write about Helse. Your story has truly inspired me.

PRINCE HEGRO

If we survive Vanilon, then yes, I believe humanity should know what's possible.

A few days pass, and the crew gathers around the ship as Hegro and the Mojaki work on improving it.

LULU CHOI

I still can't believe any of this. Aliens, advanced races, The Titan? Who would believe us back on Earth?

LEON VELASCO

But Lulu, Jacqueline's coverage of the event has caught the attention of many. The information will be credible because it comes from people who have actually been to space.

Lulu continues to chew on her lollipop, swinging her legs and leaning against the wall. She closes one eye and shapes a triangle with her fingers, framing a star that hovers within her sight.

LULU CHOI

A star, a real star. I've never seen one before.

The scene cuts to Hegro, surrounded by the Syndicate, as he shares stories and lore about space and different races.

PRINCE HEGRO

The Great Elders are the rulers of the universe. They created the four original races, each endowed with unique characteristics: the Ocani, the Mojaki, the Ume Kvinna, and finally, humanity. According to ancient Mojaki legends, the Elders fashioned the Ocani from their blood, the Mojaki from their brains, the Ume Kvinna from their hearts, and humanity from their stomachs. Over time, the Elders distanced themselves from human affairs and preferred to observe their more advanced creations in distant corners of the galaxy, particularly the Ocani, a race of great conquerors. The Titan is one of the three Great Elders but was banished by the other two for advocating greater involvement with humanity and sharing their vast knowledge with their youngest creation. When he was cast out, The Titan retreated to Vanilon, where he made his home, protected by an enigmatic and immense power.

The crew sits in silence, captivated by every word spoken by Hegro.

Sequence 42.5

With Antonio leading the way, Sonhe INC.'s scientists work tirelessly on producing more Circus X. Amidst the cacophony of machinery and calculations, Antonio discreetly slips away to an undisclosed corner of the complex, away from prying eyes. He locks the door behind him.

RODRIGO SONHE

Antonio, how are our new batches of Circus X coming along? The demand is high, so it better be progressing quickly!

ANTONIO SONHE

You have nothing to worry about, I assure you.

ARNOLD SHEPARD

Everything is going smoothly, Rodrigo.

As Rodrigo walks away, the oblivious Arnold, distracted by a text from Jules, initially fails to notice Antonio's departure.

ARNOLD SHEPARD

Antonio, this is not the time for a bathroom break or soap experiments. Where did you go? Mumbles to himself

Amidst the relentless noise of machinery and calculations, Antonio sneaks away to a secluded section of the complex, free from surveillance cameras. He ties a sling around his arm and injects himself with a potent unreleased prototype of Circus X. The effects hit him swiftly and intensely, but they also bring heightened danger. Beads of sweat form on his forehead as he leans against the wall, closing his eyes. He breathes heavily, whispering, "Here I come, Jane." Antonio keeps this dark secret hidden from Rodrigo.

ANTONIO SONHE

Here I come, Jane. You won't be alone much longer. Enters a state of heightened Circus mode

Sequence 43

With the Xilas Syndicate absent from Earth, the propaganda against them reaches new heights. Coverage includes doxing the potential schools the members attended and even interviews with individuals with shady backgrounds and criminal histories, claiming to be family members of the Syndicate.

UNNAMED FAMILY MEMBER OF THE SYNDICATE 1

Yeah, my brother talked about joining the Syndicate, but I couldn't fathom how they accepted him with a first-degree murder charge. It showed me their morals were clearly lacking. I even attempted to join myself to see what it was all about, but I was rejected because I wasn't "committed enough," which was just a code. I wasn't some misogynistic communist bum sitting behind a keyboard all day, and they couldn't handle that.

UNNAMED FAMILY MEMBER OF THE SYNDICATE 2

I want my daughter back. It's been seven months since I last saw her. I think she may have joined these Xilas weirdos. To me, they are domestic terrorists, plain and simple.

JACQUELINE STEVENS

Those were the words of alleged family members of young individuals led astray by The Syndicate of Lies, or those who found solace in its seedy criminal underworld. Now, you might ask, "Jacqueline, why be so harsh on them?" Well, tough luck, folks. While Tyche City and the world burn with a never-ending list of issues, the Xilas gang is off indulging in vanity trips to space, aided by an egomaniac billionaire with a grudge against the wealthiest corporation in the country's history. Sonhe INC. invests in the country and creates countless jobs, while Adrian Mensah and his Xilas cronies escape to space. We have pressing problems here on Earth, and it's time for people like you to stop deceiving the good people of this country with your leftist fantasies.

Stevens stops short of revealing their identities, fearing public backlash and her team's inability to crack the discovery. Suddenly, the screen goes black, and a flash of text appears.

MYSTERIOUS SCREEN TEXT

"Time to herd the sheep, oh dear public. Why are you so easily deceived?

Simple words are all it takes to turn you against all that is good.

The Syndicate may not speak, but fear not, I will."

At that moment, a bound man screams in pain as he is repeatedly electrocuted. A harsh, robotic voice orders him to keep silent as the camera pans to reveal a figure clad in military armor and wearing a snakehead mask.

OWEN "THE SERPENT" BELL

"Little Jacqueline, if you wish to continue marching forward with your lies, I will dismantle your playthings one by one. The choice is yours."

The screen goes black again, leaving the public in shock.

Sequence 44

After a restless night and day, Jacqueline and her staff are shaken by the kidnapping of her intern by the masked figure known as "The Serpent," who has managed to elude authorities. Petrified, Jacqueline retreats to her apartment.

She takes a shower and, wearing a robe, pours herself a glass of wine. Suddenly, her front door unlocks, and she hears footsteps approaching the living room. She tightly grips her pistol from her purse and cautiously moves towards the source of the sound. She peeks around the corner but sees nothing. Relieved, she turns around, only to find Rodrigo standing behind her.

Sequence 44.5

JACQUELINE STEVENS

AHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!

RODRIGO SONHE

You really need better security, Jack.

Jacqueline sits down, trembling in fear.

RODRIGO SONHE

Now, I understand this is a sensitive situation, but that crazy lunatic is actually a blessing in disguise. We can use this extremist as another weapon against The Syndicate.

JACQUELINE STEVENS

I'm just afraid that provoking him further will only make things worse.

RODRIGO SONHE

Look, Jack, I wasn't really asking for your opinion. I'm telling you what we're going to do.

Sequence 45

A group of men sit at a dimly lit bar, engaged in a heated discussion about The Xilas Syndicate, their voices filled with disdain and contempt. One man calls for their arrest and the public exposure of their identities.

BAR MAN 1

Circus has turned my life around. I'd be devastated if Sonhe INC. goes under.

BAR MAN 2

That's the problem with society nowadays. We rely too much on unreliable sources, especially these young troublemakers who only make things worse.

BAR MAN 3

I hope The Xilas Syndicate gets obliterated by aliens or arrested, and their true identities get exposed to the public. Let the people crash and invade their residences, their parents' houses!

Meanwhile, a large protest gathers outside the headquarters of "What's Happening Jacqueline," demanding justice for the kidnapped intern. The Syndicate's symbol is set ablaze amidst chants of "Burn them all." Formerly supportive organizations and online platforms distance themselves from the scandal, shutting down their operations.

**Episode 6**

Sequence 46

INT. XILAS SYNDICATE SPACESHIP - COMMAND CENTER - DAY

The Xilas Syndicate members, LEON, PRUDENCE, ARHAM, MONICA, LULU, and THEO, gather in the spaceship's command center. They are dressed in their gear, ready for their mission to meet The Titan.

LEON VELASCO

(Confidently)

Alright, Xilas Syndicate, we're about to embark on the most crucial leg of our journey. Vanilon awaits us, and with it, the hope for humanity's salvation.

PRUDENCE BARRETT

(Excited)

I can't believe we're really doing this! We're going to meet The Titan and bring back the knowledge and resources that can change everything.

ARHAM ABADI

(Nervous)

I hope we're prepared for what awaits us on Vanilon. This is a whole new level of unknown.

MONICA ZABU

(Reassuringly)

We've trained for this, Arham. Trust in our abilities and the strength of our mission. We're ready.

LULU CHOI

(Playfully)

And don't forget to take notes, Miles! We'll need a full report on our space adventure.

MILES RICARD

(Chuckles)

I'm armed with plenty of paper this time, Lulu. No shortage of notes from me.

THEO DIMITRI

(Looking at the navigation panel)

Alright, team, we're approaching the planet's atmosphere. Brace yourselves for entry.

INT. XILAS SYNDICATE SPACESHIP - LANDING BAY - DAY

The spaceship smoothly descends through the atmosphere, its engines roaring. The crew members stand in the landing bay, feeling the anticipation and excitement building up.

LEON VELASCO

(Gazing out the window)

Look at the beauty of this planet. Vanilon holds the key to our mission. Let's not forget why we're here.

PRUDENCE BARRETT

(Preparing her gear)

Absolutely, Leon. We're here to bring back the healing properties and knowledge that can save our people.

ARHAM ABADI

(Taking a deep breath)

I can't help but feel a mix of excitement and fear. This journey is unlike anything we've ever done.

MONICA ZABU

(Encouragingly)

Remember, we're in this together. As a team, we'll face whatever challenges come our way.

LULU CHOI

(Adjusting her gear)

And we'll have some unforgettable stories to tell when we return. Space adventures, here we come!

THEO DIMITRI

(Checking the ship's systems)

Alright, we've reached a safe landing zone. Prepare for touchdown. Stay focused, everyone.

INT. XILAS SYNDICATE SPACESHIP - VANILON SURFACE - DAY

The spaceship lands on Vanilon, its engines powering down. The crew members gather in front of the ship's exit ramp, ready to step onto the unfamiliar planet's surface.

LEON VELASCO

(With determination)

Here we are, Xilas Syndicate, standing on the soil of Vanilon. Let's stay true to our mission and make a difference.

PRUDENCE BARRETT

(Eagerly)

I can feel the energy of this place. The Titan awaits us. Let's make him proud.

ARHAM ABADI

(Taking a moment to absorb the surroundings)

The unknown can be daunting, but it's also where true growth lies. Let's embrace it.

MONICA ZABU

(Supportively)

Remember why we're here, each step we take brings us closer to reshaping our world.

LULU CHOI

(Smiling)

This is our chance to make history, to be the catalyst for change. Let's make it count, Syndicate!

THEO DIMITRI

(Nodding)

We've come a long way, and now it's time to fulfill our destiny. Together, we will bring salvation to humanity.

The Xilas Syndicate members step off the spaceship, their eyes filled with determination and hope as they embark on their mission to meet The Titan.

Sequence 46.5

The Xilas Syndicate finally comes face to face with The Titan, a being capable of telepathic communication. Though disgusted by the state of affairs on Earth, The Titan expresses his unwavering faith in the Syndicate, particularly in Leon. He shares their backstory and the story of humanity.

THE TITAN

HUMANS? MEETING ME!

ARHAM ABADI

We're grateful that we can communicate with you telepathically. We mean no harm.

THE TITAN

What has brought all of you here?

LEON VELASCO

We're on a critical mission to save the world. I'm not sure if your space powers allow you to see the state of the world, but...

PRUDENCE BARRETT

It's a complete mess. People are exposing themselves to harmful substances that do nothing but damage.

MONICA ZABU

Our goal is to bring back natural resources to Earth, especially those with Xilas properties.

THE TITAN

I can indeed see what's happening. It's utterly repulsive. Just observing the planet fills me with panic. The only way I can regain my strength is through the special naturals found in Helse and especially Vanilon.

LULU CHOI

Do you reside in Vanilon?

THE TITAN

Indeed, I do. I can see that we're heading there right now. As for healing humanity, I've always wished there was a way to make humans realize that they are the architects of their own destruction in this world. It's not the natural substances that lead to premature deaths; it's their own actions of consuming garbage-filled substances. My deepest desire is for a great catalyst that can propel humanity toward salvation, to make life more akin to Vanilon. My borderline psychic abilities tell me that this group... What are you called?

EVERYONE

The Xilas Syndicate.

THE TITAN

Thank you. The Xilas Syndicate, with this young man here…

LEON VELASCO

(Exhausted but determined)

I won't give up. I'll push myself to the limits and beyond.

THE TITAN

(Encouraging)

That's the spirit, Leon. Embrace the power within you.

Leon trains rigorously, pushing his body and mind to their absolute boundaries. He meditates, focusing on channeling the energy of the Orb. Days turn into nights, and Leon's determination never wavers.

LEON VELASCO

(Breathing heavily, sweat dripping)

I can feel it. The power surging through me. I'm ready.

THE TITAN

(Grinning)

You have done well, Leon. Your body has built the necessary resistance to harness the Orb's power.

The Titan places his hands on Leon's shoulders and begins to infuse the Orb's energy into him. Leon's body glows with a vibrant purple light, and his eyes turn a piercing yellow.

LEON VELASCO

(In awe)

This... this is incredible. I can feel the strength, the knowledge flowing through me.

PRUDENCE BARRETT

(Excited)

Leon, you look... different.

ARHAM ABADI

(Wide-eyed)

You're glowing, man! What's happening?

MILES RICARD

(Stuttering)

Is this... is this Leon's true power?

LULU CHOI

(Awestruck)

Leon, you're like a superhero!

MONICA ZABU

(Cautiously)

Remember, Leon, with great power comes great responsibility.

LEON VELASCO

(Confidently)

I understand, Monica. I will use this power to heal, to bring about positive change. But I won't be alone in this.

Leon extends his hand to his comrades, one by one, transferring a portion of his newfound power to each of them. Their bodies briefly glow with purple energy, and they feel a surge of strength and purpose.

PRUDENCE BARRETT

(Overwhelmed)

I can feel it... the power coursing through me. Together, we are unstoppable.

ARHAM ABADI

(Determined)

We're a force to be reckoned with. No one can stand in our way.

MILES RICARD

(Ecstatic)

I never thought I'd have superpowers! This is insane!

LULU CHOI

(Serious)

Let's use this gift wisely. We have the means to change the world.

MONICA ZABU

(Focused)

Remember, we are here to heal, to save humanity. Let's make every action count.

THE TITAN

(Proudly)

You have all proven yourselves worthy. Use this power wisely and remember the responsibility that comes with it. The fate of humanity lies in your hands.

The Xilas Syndicate stands united, their bodies pulsating with newfound power. They have become the embodiment of hope and the catalyst for change. With the Orb of Healing and their shared strength, they are ready to face any challenge that comes their way.

FADE OUT.

LEON VELASCO:

Oh wow, I’m purple and yellow and full of mystical powers! Look out, everyone! \*Suddenly loses form\*.

MONICA ZABU:

What in the world?

LULU CHOI:

It appears to be a temporary disruption in his powers.

LEON VELASCO:

No! Exclaims with anger.

THE TITAN:

Calm down, my friend. The power still resides within you, and you have bestowed it upon the rest of the group.

PRUDENCE BARRETT:

We did it!

Everyone rejoices

THE TITAN:

Leon, the orb deemed you worthy, enabling you to transfer this power to others.

Sequence 48:

Upon completing their training, they return to find Hegro sleeping, courtesy of Mojaki's average sleep cycle of five days.

LULU CHOI:

Hey, guys, are we certain he's not deceased?

They break into subdued laughter.

THE TITAN:

The Mojaki cannot be awakened from their slumber.

MONICA ZABU:

I have an idea.

Monica gets a marker and begins adorning Hegro with exaggerated mustaches.

LEON VELASCO:

(restraining his laughter)

Oh, come on, that's completely uncalled for.

Even The Titan can't help but crack a slight grin, though he disapprovingly views it as juvenile human buffoonery. Eventually, a few days later, Hegro, The Titan, and The Xilas Syndicate part ways as the Syndicate sets off for home.

Sequence 49:

Jacqueline delivers the latest breaking news about the tragic death of a 16-year-old.

JACQUELINE STEVENS:

Today brings devastating news as the community reels from the loss of 16-year-old Patricia Li. Reports point to Circus-X as the culprit, while others suggest a combination of alcohol and an overdose of Circus-X. Joining us now are witnesses Lily Peterson and Tyravon Williams.

JACQUELINE STEVENS:

Lily, Tyravon, thank you for being here.

LILY PETERSON AND TYRAVON WILLIAMS:

We appreciate the opportunity.

JACQUELINE STEVENS:

We understand this is a challenging time, but could you share with us your relationship with Patricia? What was she like?

LILY PETERSON:

Patricia was our classmate.

JACQUELINE STEVENS:

How have your classmates and friends reacted to the shocking news of Patricia's death?

LILY PETERSON:

We were at the party, and while some kids may have indulged in moderate drinking and fun, very few would go to the extent the reports claim. Especially Patricia, she was always diligent and respectful. No one could have imagined she would do something like this.

TYRAVON WILLIAMS:

Circus-X has been causing numerous...

JACQUELINE STEVENS:

Tyravon, how do you believe Patricia should be remembered?

She interrupts him before he can elaborate on Circus-X.

TYRAVON WILLIAMS:

Well, I think she should be remembered as a victim of circumstance. It was one unfortunate night, and she didn't deserve to die. I heard she was complaining of a headache before taking Circu...

JACQUELINE STEVENS:

I apologize, but that's all the time we have for today.

This report incites outrage in the community and tarnishes Sonhe INC.'s reputation by a notch.

Sequence 50

As The Xilas Syndicate traverses back to Earth, their journey catches the attention of the universe, stirring up conversations among those who coveted the power of the Orb for themselves. Hegro relays a message to them, warning about the challenges they may face in the future.

ARHAM ABADI

It's surreal to think that we now possess these incredible powers.

LEON VELASCO

We've achieved what seemed impossible. Our determination and perseverance have paid off.

PRUDENCE BARRETT

Jackcrueline won't believe what we've accomplished. This will definitely make for an interesting report.

MONICA ZABU

Harold Gooney won't be able to deny our achievements anymore. Kayla will be thrilled to hear about this!

LULU CHOI

The weightlessness in space has inspired me with new dance moves to impress Ariana.

MILES RICARD

This will put Rodrigo's crew to shame. We've surpassed all their expectations.

Relay call comes in

PRINCE HEGRO

Xilas Syndicate, I have an important message for you. I'm proud of what you've achieved in gaining the powers of the Orb. However, there is controversy among the alien races regarding your newfound abilities. The other two Great Elders and the Ocani were hoping to acquire the orbs themselves. Be vigilant and cautious about what lies ahead.

LEON VELASCO

Thank you for the warning. Call ends It's too late now. We have the powers, and we'll wield them responsibly.

MONICA ZABU

To hell with those opposing aliens. We received the approval and trust of the good guys. That's all that matters.

EVERYONE

Absolutely!

Sequence 51

An emergency meeting takes place at the Council of the Galaxy Headquarters to discuss the implications of humanity's new powerplay. The Mojaki and Ume Kvinna see this as an opportunity for expansion and believe in The Titan's wisdom. However, the Ocani express concerns and harbor deep insecurity about Earth's newfound power. Their warnings of intervention anger the pacifist Mojaki and Ume Kvinna, who have a contentious history with the Ocani.

MOJAKI ALIEN 1

This is an opportunity for growth and progress. I fail to comprehend the fuss.

UME KVINNA ALIEN 1

We should place our trust in The Titan. He is one of our founding fathers, after all.

OCANI ALIEN 1

Why should we let a disgraced being like The Titan decide the fate of the universe?

The tension in the room rises. The second Ocani, more measured and aware of their race's reputation, offers a calmer response.

OCANI ALIEN 2

We must exercise caution in sharing the orb's powers. The Titan buried it deep for a reason. We don't want the other two Great Elders to intervene, do we?

MOJAKI ALIEN 2

But The Titan entrusted these humans with the powers, and rightly so. They have proven themselves to be exceptional individuals, deciphering the true meaning behind everything.

UME KVINNA ALIEN 2

Ocani, you need to get a grip. Healing should be widespread, benefiting all. This is the Council of the Galaxy, not a platform for your conquests and enslavement.

The first Ocani stands in anger, pounding the table.

OCANI ALIEN 1

You dare speak of the Ocani in such a manner, you lowly Kvinna. You were only useful under Ocani rule.

The room erupts into heated shouting as the Ume Kvinna and Ocani clash.

MOJAKI ALIEN 1

Enough! Our Prince was present during the entire process, monitoring everything. His reports will shed light on the situation. For now, take this dispute elsewhere. You're disgracing this institution.

OCANI ALIEN 1

Whatever the future holds, remember this: If these humans continue on this path, we will be compelled to remind them of their place.

The Mojaki and Ume Kvinna sit in silence, reflecting on the destructive nature of the Ocani. They hope humanity never has to face their wrath.

**Episode 7**

Sequence 52

The Xilas Syndicate lands on Earth only to learn about Patricia Li's tragic death caused by Circus X.

LEON VELASCO

\*Looks at phone\* This is unbelievable. I always knew Circus X was responsible for countless deaths, but seeing a 16-year-old girl lose her life due to Sonhe INC.'s greed and their failure to properly test their damn pills... It infuriates me.

MONICA ZABU

This is our moment to strike. The public needs to be fully behind us now. We must ensure that such a tragedy never happens again.

MILES RICARD

Actually, our approval ratings have hit an all-time low.

LULU CHOI

Wait, what? Are we being cancelled? I hope we're not getting cancelled.

MILES RICARD

Well, there was an incident where a masked man kidnapped one of Stevens' interns in our name. That, coupled with Stevens' intensified campaign against us, has tarnished our reputation.

The group collectively expresses shock and disbelief.

MILES RICARD

But we can't dwell on that. The reality is that Patricia Li is dead, and we must refocus on The Xilas Syndicate's mission immediately.

The crew decides to get back to work without any downtime.

Alicia Chen, Patricia Li's best friend, believes that the mainstream media won't be able to convey her truth effectively. She reaches out to The Xilas Syndicate through social media and arranges a meeting at her favorite place, the Cheer For Natural restaurant.

LEON VELASCO

\*Looks at the new message\* Alicia, Patricia's best friend, has contacted us. She wants to meet and discuss everything. It's reassuring to know that we still have strong support.

MONICA ZABU

Where does she want us to meet?

LEON VELASCO

At Cheer For Natural, her favorite restaurant. Ironically, it's known for serving food made with natural ingredients that resemble Xilas.

PRUDENCE BARRETT

What a wonderful opportunity! I already like this girl. Let's go, Syndicators!

Sequence 53

As Alicia discusses her plan to take down Circus X with the crew, they discover on their phones that even Jacqueline and her team have started to withdraw support for Sonhe INC. and Circus due to the overwhelming public backlash. Some members of Jacqueline's crew, including Nicholas Pappas, have fallen prey to severe addiction caused by Circus. Jacqueline realizes the horror she has unintentionally contributed to. The Syndicate members brainstorm ways to regain positive media coverage for The Xilas Syndicate.

LEON VELASCO

Alicia, what are your thoughts on the situation?

ALICIA CHEN

I believe Sonhe INC. needs to be held accountable. We must thoroughly investigate their practices. Why are so many people falling ill or losing their lives due to Circus X?

MILES RICARD

(Interrupts) Well, well, look at this. Even Ms. Stevens is losing faith in Sonhe INC.

LULU CHOI

What caused this sudden change?

MILES RICARD

The public backlash has become too strong for Jacqueline to defend them anymore.

PRUDENCE BARRETT

I'm reading about it now. It seems Nicholas, her colleague, has been battling severe addiction to Circus, resulting in poor job performance.

ARHAM ABADI

Knowing Jacqueline, she tends to jump ship quickly. Remember how fast she started a hate campaign after Leon rejected her interview request? It doesn't surprise me that she swiftly changed her stance on Sonhe INC.

MONICA ZABU

I don't recall her explicitly supporting Sonhe INC. It's more like she doesn't support us rather than actively supporting them.

ALICIA CHEN

So, how can we regain positive media coverage for The Xilas Syndicate?

LEON VELASCO

We need to share more content with our followers, showcasing what the crew discovered during our space mission. We must make it clear why our findings are superior to Circus.

LULU CHOI

Miles should publish articles not only for The Xilas Syndicate followers but also for the general public. Our presence in the media has been severely tarnished and we need to do whatever it takes to correct it.

MONICA ZABU

But do you think reputable news outlets like The National Post will accept articles from anonymous sources?

MILES RICARD

In this case, yes. The public already knows that we have chosen to remain anonymous, and we have no plans to reveal our identities anytime soon.

Sequence 54

Rodrigo angrily berates Sonhe INC. employees, including Arnold, for their negligence regarding the properties of the Circus drug.

RODRIGO SONHE

What in the world are we paying you for? You imbeciles are driving us to an early grave. This isn't your run-of-the-mill shop; this is Sonhe INC. We have a legacy to uphold, and I have a legacy to protect. How dare you bring us down because you refuse to perform basic maintenance? Do you understand that I can have each and every one of you eliminated and dumped in the ocean within 24 hours?

ARNOLD SHEPARD

It's puzzling how the death occurred since the drug doesn't possess highly harmful properties.

KYLE COSTAS

Mr. Sonhe, similar to vaccines, these drugs can sometimes result in adverse reactions, and there isn't much we can do to prevent it.

RODRIGO SONHE

No proper testing was conducted, and we need to devise a comprehensive plan to reclaim the spotlight before The Xilas Syndicate restores their image.

Meanwhile, outside the office, a crowd of at least 20 people protests, banging on the doors and chanting "FRAUDS!", "SCAMMERS!", and "MONEY GRABBERS!"

Sequence 54.5

In a dream sequence facilitated by Antonio's use of Circus-X, Jane expresses her distress over the suffering caused by her family.

JANE SONHE

How could you do this? How could you cause so much pain?

Antonio approaches her with a remorseful expression, but Jane remains cold towards him.

ANTONIO SONHE

Jane, we did this for you.

Jane's anger intensifies, and she shouts

JANE SONHE

This is not for me! It was never for me.

Overwhelmed by guilt and anger,Antonio breaks down, crying and frustrated over what they have become.

Sequence 55

Rodrigo, engrossed in his phone, becomes upset at the coverage and the protests not only at the Sonhe INC. office but also at his mansion.

RODRIGO SONHE

Those scum are fortunate that I haven't unleashed my security team on them. They've grown audacious lately. Have they forgotten who we are? Without us, this city would be a dump, and this is the gratitude we receive.

Antonio enters the room, clearly under the influence of Circus-X. He staggers towards Rodrigo with anger on his face.

ANTONIO SONHE

Hey, you imbecile! Get off your high horse. Who do you think you are?

RODRIGO SONHE

What on Earth are you talking about? And what have you taken?

Antonio confronts Rodrigo about the harm they have caused

ANTONIO SONHE

You psychotic monster, people are dying because of you. Do you realize that you are killing thousands of innocent lives? Just because you have the power to do whatever you want doesn't give you the right. I won't be a part of your crusade against the world.

RODRIGO SONHE

It's the price for Jane's happiness.

Sequence 56

This scene features Patricia's parents, Justin and Esther Li, along with Alicia, speaking out about who Patricia was. They express hope that The Xilas Syndicate's plan to take on Sonhe INC. further may be effective, as some people still fail to grasp that Circus should never be used. They also reveal their intention to actively sue Sonhe INC.

JUSTIN LI

In tears Patricia was the light of my life. She brought sunshine to every summer, hope in the darkest times, and sobs above all, she was an extraordinary human being.

Everyone is deeply moved

FUNERAL CELEBRANT GARY SMYTHE

Thank you, Mr. Li. Now, I invite Mrs. Li to share her words.

ESTHER LI

Thank you, Gary. Patricia, my love for you will endure forever. Your laughter, your smile, your unwavering sense of justice, your humility, your generosity, the compliments we received from your friends and teachers, and your ability to turn our family dinners into hilarious moments, surpassing even professional comedians. I will miss it all. Cries and wipes tears, struggling to compose herself

FUNERAL CELEBRANT GARY SMYTHE

Thank you, Mr. Li. Could Alicia Chen come forward to speak?

ALICIA CHEN

Thank you, Gary. Patricia, I still can't believe any of this happened. The events that unfolded that night at the Circus party were despicable, utterly despicable. The distributors of Circus are driven solely by greed, prioritizing their own interests over the well-being of others. They need to conduct proper testing of their pills. I lost my best friend, who was like a sister to me. Suddenly, my other half was snatched away. Losing a friend to distance is one thing, but this is different. It's a permanent scar that even the most effective drugs cannot heal. But fear not, Xilas, my support for you remains unwavering. Patricia and I had planned a girls' night out at Limehurst's Lemon and Limes Resort, where we would have enjoyed drinks, swimming, and our usual silliness at the hotel. Nobody can replace Patricia. This tragedy has left an unimaginable void in my heart. However, the memories we shared are unbreakable, even more solid than the sturdiest buildings against the strongest winds. Patricia Li, I will NEVER forget you. Cries intensely

FUNERAL CELEBRANT GARY SMYTHE

Thank you, Ms. Chen, and thank you to all the speakers for your heartfelt messages. Patricia was undoubtedly a remarkable individual. Is there any other important information that the attendees should be aware of?

Patricia's parents and Alicia approach the podium

JUSTIN LI

We wholeheartedly support the idea of suing Sonhe INC. for their unethical practices. Our neighbors have highly recommended Angelos Kokkinos of Kokkinos Law Firm.

ESTHER LI

We should not only meet with him. We should also have Jacqueline Stevens interview us and Angelos on her show.

ALICIA CHEN

Jacqueline Stevens seems to have had a significant shift in her perception of Sonhe INC., so this should work well. What do you think, The Xilas Syndicate?

LEON VELASCO

I fully support this idea. It will help open people's eyes.

ARHAM ABADI

Let's hope that Sonhe INC. doesn't regain public approval before the legal proceedings take place.

PRUDENCE BARRETT

Even if they do, it won't take long for them to tarnish their reputation once again.

LEON VELASCO

Monica, Lulu, Miles, what are your thoughts?

MONICA ZABU/LULU CHOI/MILES RICARD

We are fully behind this plan.

FUNERAL CELEBRANT GARY SMYTHE

A productive discussion. I'm eager to see how everything unfolds. This service has now concluded. Take care, everyone. Feel free to reach out if you need any guidance.

EVERYONE ELSE

Thank you, Mr. Smythe.

Sequence 57

MILES RICARD

So, team, what do you think? The story begins with Leon's discovery through Peter's notes, delves into what Peter was investigating, addresses the public's misconceptions about Xilas, covers our journey to space, explores our discoveries there, explains how we obtained the orb, highlights Sonhe INC.'s downfall, discusses our plan following Patricia Li's tragic passing, and includes additional elements such as the promotion of Cheer For Natural's products.

LEON VELASCO

It's a well-structured narrative.

MONICA ZABU

What do you think our next steps should be?

LEON VELASCO

I need to deliver another speech, this time incorporating these findings.

PRUDENCE BARRETT

The message will be crystal clear to most people this time.

LULU CHOI

I wholeheartedly agree with all of this!

Suddenly, the power of the orb begins to heal all former Circus addicts.

**Episode 8**

Sequence 58

Former Circus addicts are undergoing intense treatment at Tyche City General Hospitals, receiving Xilas as their lifeline. Jacqueline, immersed in the scene, conducts interviews with these former addicts.

JACQUELINE STEVENS

How has Circus-X affected your life?

FORMER ADDICT 1

Circus-X destroyed everything I had worked for. I held a Masters in Engineering and was earning a six-figure salary. But in no time, I became a homeless wreck, unable to escape the clutches of Circus. I squandered all my money and even sold my house just to satisfy my craving. Xilas has finally given me peace and a chance to rebuild my life.

The former addict sits in the hospital lounge, a flicker of hope gracing his face—a rare smile after years of despair.

JACQUELINE STEVENS

What are your thoughts on The Xilas Syndicate?

FORMER ADDICT 2

Those guys are true heroes in my book. I watched your show, and honestly, you've been too hard on 'em. These kids are out there saving the damn world. At least I know they saved me from the abyss.

Jacqueline begins to see the redeeming qualities of The Xilas Syndicate she previously overlooked.

Later in the day, during a live recording of "What's Happening Jacqueline," Angelos Kokkinos, the Li parents, and Antonio gather on the show for a momentous announcement. Antonio represents Sonhe INC.

ANGELOS KOKKINOS

Jacqueline, we're here to officially announce our lawsuit against Sonhe INC. My clients are determined to ensure that no one else experiences the horrors they've endured. They're parents, but they're also citizens of Tyche City, ready to fight for justice.

JACQUELINE STEVENS

Thank you, Angelos, Mr. and Mrs. Li. Antonio, any final words?

Sequence 59

In Tyche City's expansive park, Leon takes the stage, delivering a heartfelt and gritty speech about his mission to save the world with Xilas and the harsh realities he has uncovered throughout their journey.

LEON VELASCO

These powers coursing through me, bestowed by the Orb of Healing, carry a heavy responsibility. It is my duty to protect and use this extraordinary gift for the good of mankind. The vastness of the galaxy, with its wonders and mysteries, has exposed us to powers far beyond our comprehension. These forces have shown us kindness, granting us the tools to fulfill our mission of rescuing the forsaken and downtrodden. This new era for humanity rejects the destructive grasp of harmful drugs that ravage our existence. The new Xilas will guide us towards a world of natural solutions, spreading this salvation across all humanity. Stand with us. The corporations will no longer dictate the destiny of the masses. We, the people, possess the strength to forge our own path.

The crowd erupts with fervor, showering the departing Xilas Syndicate with a chorus of positive comments.

PENNY & CONEJITO VELASCO

That's our son! We couldn't be prouder! Tears streaming down their faces

IRENE VELASCO

True heroes!

DJ Frostbyte (STEPHEN REYNOLDS) & TANYA BELLA

It's the fierce Xilas heroes!

AMAR ABADI

Go get 'em, warriors!

PHIL IOANNOU

You understood my message, my friend!

DAPHNE ONASIS

I'm glad my contribution made a difference!

ANGELOS KOKKINOS

Go kick some serious ass!

ADRIAN MENSAH

Peter would be speechless, beyond words!

REBECCA SAMARA

Unquestionably the finest among us!

THEO DIMITRI

An interstellar mission that deserves an A+!

ALICIA CHEN

Each of you is an incredible human being!

Sequence 60

The streets of Tyche City reverberate with jubilant cheers as the residents celebrate The Xilas Syndicate's triumph in their space mission and their remarkable healing of the people.

Sequence 61

In the chamber he kept Jane

RODRIGO SONHE

My spirit is crushed. I am utterly defeated. Am I without flaws? No. But I was damn close to perfection. Talks to himself

Rodrigo turns to Jane

As long as your eyes opened once again, it was all worth it. I truly believed that.

Rodrigo clenches his fist, holding numerous Circus pills, bringing the scene to a close.

Sequence 62

As Jacqueline concludes her reading on The Xilas Syndicate's latest achievement, she unveils a shocking revelation uncovered through blockchain technology: Sonhe INC. engaged in illegal lobbying to secure the regulatory approval of Circus X. Furthermore, illicit funds were traced from a third-party connected to Sonhe INC. to the accounts of corrupt politicians. The drug's specific toxins were also subjected to heinous testing on endangered animals, resulting in the deaths of over 3,000 innocent creatures taken from protected lands.

JACQUELINE STEVENS

The Xilas Syndicate has astounded us by healing former Circus addicts through the power of Xilas in ways that surpass initial expectations. The group's prominent member delivered a poignant and articulate speech, highlighting the invaluable nature of the Orb of Healing. Nicholas, what are your thoughts?

NICHOLAS PAPPAS

As a former Circus addict, I find immense relief in this revelation.

JACQUELINE STEVENS

On the other side of the drug war, we have the latest revelations concerning Sonhe INC. Blockchain technology has uncovered alarming practices employed by the company. Brace yourselves for what follows: Sonhe INC. was found guilty of illicitly lobbying for Circus X, manipulating questionable regulations. Moreover, evidence reveals that illicit funds originating from third-party sources connected to Sonhe INC. flowed into the accounts of corrupt politicians. Furthermore, the drug's specific toxins were callously tested on endangered animals, subjecting them to increasingly cruel methodologies. This senseless cruelty led to the tragic demise of over 3,000 innocent creatures.

BRIAN BRIANI

Consequently, the possibility of arrests in connection to these individuals cannot be dismissed.

Cut to an apartment room

The Xilas Syndicate erupts in cheers and shares triumphant high-fives.

LEON VELASCO

Looks like my theory about Rodrigo and giraffes kissing wasn't so far-fetched after all.

PRUDENCE BARRETT

We've done it! This is beyond belief!

LULU CHOI

I always knew they were deceitful scoundrels, destined for a well-deserved defeat!

MILES RICARD

See? Most stories do have a happy ending! I've always firmly believed in that!

ARHAM ABADI

I suppose I've been anxious over nothing all this time!

MONICA ZABU

We all contributed immensely to this success! We truly did! But let's give credit to the man who ignited it all—LEON!

All five members, except Leon, chant "Leon for president!" and "Leon for the win!"

Kyra and Zoilo Alexander overhear their exuberance and echo the same chants from their own room.

Sequence 62.5

After the shocking revelation, Rodrigo, Antonio, and Arnold find themselves under arrest at their mansion in Tyche City. Sonhe INC. is left with no choice but to crumble into oblivion.

RODRIGO SONHE

Antonio, perhaps we can proceed with expanding our mansion, but more importantly, I want the dining room to be exquisite and upgraded!

ANTONIO SONHE

Maybe you should arrange the damn table so that the vent is no longer a tripping hazard for our guests!

RODRIGO SONHE

It's not important at the moment.

The police arrive and swiftly handcuff the trio.

ARNOLD SHEPARD

What in the world is happening?

ANTONIO SONHE

This can't be real! I must be trapped in a Circus-induced dream, but wait, the orb healing! NO, THIS IS REAL, FOLKS!

LUKE ICARUS

Rodrigo Sonhe, Antonio Sonhe, and Arnold Shepard, you are all under arrest for your involvement in the illegal and harmful practices associated with Circus.

ANDREW PHOENIX

Now, let's get your sorry behinds in the car. Perhaps spending time in custody will reveal your true selves more vividly than in the real world.

RODRIGO SONHE

But you don't understand!

LUKE ICARUS

I don't want to hear any of it! It's final!

All three scream and cry uncontrollably as they struggle against their handcuffs, while onlookers and reporters stare at them in shock.

Sequence 63

At a construction site, The Xilas Syndicate, excluding Leon, who visits Peter's grave, deliver closing remarks as they witness the construction of their new Xilas Syndicate Academy building, funded by the earlier events of the story.

ARHAM ABADI

When we embarked on this mission, we knew it would be a wild journey. We understood that we were chipping away at a system that would stop at nothing to keep us down. But we couldn't stand idly by while our fellow human beings perished without saviors. With this academy, we hope to ensure that The Xilas Syndicate lives on long after our time.

MONICA ZABU

This is not some overpriced institution designed to drain funds from the masses. This is a place of learning and progress—a testament to The Xilas Syndicate's values.

PRUDENCE BARRETT

This is the new path, the new way forward. And all I can say is, let the journey begin.

LULU CHOI

These past months, even years, have been surreal. The Xilas Syndicate saved me. Being a part of this extraordinary movement made me feel like a person of worth. I know this academy will provide that same solace and empowerment to countless others.

MILES RICARD

I've always been someone who values truth, so joining The Syndicate was an easy choice for me. And now, I can confidently say that I have no regrets.

Sequence 64

Leon visits his hometown of Arcadia City to pay respects at Peter's grave.

LEON VELASCO

Hey, Prof. I just wanted to stop by and let you know—you saved millions. Without your research, the world would be in ruins. I know you're gone, but for me, you'll always be my hero.

He crouches down, placing a photocard of Dr. Albert Szent-Gyorgyi and some flowers on the grave.

Sequence 65

A few months later, the original six members of The Xilas Syndicate train new recruits at the newly opened Xilas Syndicate Academy, teaching them how to harness the power of the healing orb.

LEON VELASCO

As The Titan once told me, "The body must build resistance through meditation and physical training. Push yourself like you've never done before. Once you've reached that point, the power will flow through your veins."

PRUDENCE BARRETT

When that happens, your skin may briefly turn purple, with your eyes flashing yellow.

ARHAM ABADI

But fear not, this transformation won't last long. However, the power may spread to others quicker than you can imagine.

LULU CHOI

To give you an idea of the intensity, it will feel like a torrential flow coursing through your veins.

MONICA ZABU

We can't stress this enough—exercise vigorously! Push yourself to the limit, but within the boundaries of your physical capabilities.

MILES RICARD

This is not a boot camp. Our aim is to encourage you in the most positive and motivating way, so you can utilize the Orb of Healing and continue spreading the gift of healing.

LEON VELASCO

You all seem to be motivated and positive individuals! We know you'll excel in this journey.

ARHAM ABADI

We will assess your progress and provide feedback by the end of the week.

All group members, including the new recruits in training, cheer with enthusiasm.

Sequence 66

Inside the Velasco residence, Leon sits at a table, reading the concluding paragraph of a report he and Miles prepared for Irene, his grandmother, detailing their journey of saving the world.

LEON VELASCO

We weren't destined to be saviors, but we grew into the role. The Xilas Syndicate stands as a testament that we can shape our own destiny, regardless of our age, background, or the masks we wear. Against all odds, we came together, igniting the flames of revolution. The future shines with promise, and humanity possesses an unwavering resilience.

Irene, overcome with emotion, smiles at Leon through tear-filled eyes.

THE END.